

WHAT ABOUT « DELIGHT »?

BIOGRAPHIES

Opening lecture

Macha Makeïeff, *Author, visual artist, and woman of the theatre*

Macha Makeïeff directs plays and operas and creates exhibitions in museums and other venues. She served as Director of La Criée National Theatre in Marseille from 2011 to 2022. She is currently touring with Dom Juan and will create and direct Zone d'Attente at the TNP in Villeurbanne in 2027. Her book *La Belle Absente – Inventaire d'une exposition fantôme* will be published by Éditions de la Martinière in October.

Session 1

Marie-Christine Bédard, *Exhibition Project Officer, Programming Department, Musée de la Civilisation, Québec*

Marie-Christine Bédard has worked at the Musée de la Civilisation for more than 25 years, holding various positions, particularly in visitor engagement and exhibition management. She has coordinated the development of exhibitions with a range of Québec-based and international partners. She has also conceived several original exhibitions, including *Observer. L'expo qui dérouté*, *Il était une fois* and *La tête dans le nuage*. She is the creator of the museum's newest exhibition, *Plaisirs*, which offers a multisensory experience that is playful, scientific and emotionally engaging.

Eva Chastagnol, *Museum and Exhibition Scenographer, Project Director, dUCKS scéno*

For more than twenty years, Eva Chastagnol has designed museums and exhibitions in France and internationally. Working at the intersection of architecture, design and engineering, she translates curatorial narratives into spatial experiences, balancing the presentation of collections with technical and spatial constraints and the quality of the visitor experience. She advocates an approach to exhibition design based on listening and collaboration, where innovation remains at the service of meaning, the pleasure of discovery and the distinctive character of each venue.

Yoann Cormier, *Exhibitions Project Manager, Musée des Confluences*

Yoann Cormier began his career in the public cultural sector. After working as a museum educator, he headed a cultural programming department at the Domaine de Lacroix-Laval in the Rhône region before joining the Musée des Confluences team in 2012, during the development of its permanent exhibition. He is now an exhibition project manager and has conceived and produced a number of temporary exhibitions, including *Hugo Pratt, lignes d'horizons* in 2018, *Sur la piste des Sioux* in 2021 and *Le Temps d'un rêve* in 2024.

Elsa Durand, *Botanical Gardens Project Manager, Muséum national d'Histoire naturelle*

Elsa Durand is a state-qualified architect specialising in landscape design. As a project manager at the Muséum national d'Histoire naturelle, she leads projects focused on the adaptation and enhancement of botanical gardens, bringing together heritage, biodiversity and research through an approach centred on visitors and their experience of nature.

Marie-Pauline Martin, *Director of the Musée de la Musique*

Marie-Pauline Martin holds a PhD in art history and degrees in musicology and philosophy. A former resident of the Institut national d'histoire de l'art and later a research fellow at the Deutsches Forum für Kunstgeschichte, she is Associate Professor of Early Modern Art History at Aix-Marseille University. Since 2017, she has directed the Musée de la Musique at the Philharmonie de Paris. A specialist in the relationship between music and the visual arts, she has co-curated exhibitions including *Ludwig van: le mythe Beethoven* (2017), *Musicanimale* (2022) and *Kandinsky. La musique des couleurs*, in collaboration with Angela Lampe and the Centre Pompidou (2025).

Nathalie Bondil, *Director of the Museum and Exhibitions Department, Institut du Monde Arabe*

French and Canadian, Nathalie Bondil is a curator, museologist and art historian. Since 2021, she has directed the Museum and Exhibitions Department of the Institut du monde arabe in Paris and is responsible for the redevelopment of the "New IMA Museum." As Director of the Montreal Museum of Fine Arts from 2007 to 2020, she led several intercultural expansion projects and interdisciplinary exhibitions, including the Arts of the Global World wing (2019). Alongside her museum work, she teaches museotherapy, notably at the École du Louvre and the Institut national du patrimoine in Paris. Vice-President of the Canada Council for the Arts from 2014 to 2021, she currently serves on the board of ICOM France. The recipient of awards and honorary doctorates in Canada and France, she is recognised for her commitment to making museums more inclusive.

Session 2

Marie-Hélène Audet, *Head of Mediation, musée national des beaux-arts du Québec*

Trained in education and museology, Marie-Hélène Audet has more than twenty years of experience in the museum and cultural sectors. She leads projects aimed at enriching the visitor experience, improving access to culture and promoting inclusive, people-centred approaches to visitor engagement. Her areas of interest include sensory and affective engagement, informal education and accessibility. She is a member of the CECA-ICOM Special Interest Group on Sensory Engagement, where she contributes to international discussions on the evolution of museum engagement practices.

Marion Boutellier, Head of Visitor Services, musée Fabre

First and foremost a museum educator, Marion Boutellier has developed numerous innovative and structuring projects with her colleagues at the Musée Fabre. With the aim of welcoming all visitors, she has tested and developed innovative approaches to engagement, convinced that sensory and embodied experiences offer a more universal and shared way of accessing artworks. Now heading the Audience Engagement department, she continues to coordinate this approach through collective and collaborative working methods.

Valérie Brousselle, Director General of Narbo Via

Valérie Brousselle has been Director General of the Narbo Via public cultural institution since its creation in 2020. She previously served for ten years as Deputy Director General of the Val-de-Marne département, overseeing the Education and Culture division. Earlier in her career, she worked as a heritage curator specialising in archives, at the Archives nationales, the Archives de Paris and subsequently the Val-de-Marne departmental archives.

Muriel Damien, Head of Collections Management at Musée L, Louvain University Museum

An art historian, Muriel Damien heads the Collections Services department at Musée L, the university museum of UCLouvain in Belgium. She initiated the Art en corps project, which offers sensory approaches to museum engagement for teenagers and adults, including people experiencing burnout or anxiety disorders. As a doctoral researcher at UCLouvain and a member of the ICOM-CECA Special Interest Group on Sensory Engagement, she is developing new embodied approaches to art that seek to create a personal resonance with artworks.

Anne-Sophie Grassin, Coordinator of the GIS (Scientific Interest Group) Sensitive Mediation & Health, Culture, and Well-being Officer at Sorbonne University

Anne-Sophie Grassin is Programme Officer for Health, Culture and Well-being at Sorbonne University, where she works to establish sustainable links between culture, health and research through training and cross-sector collaboration. Trained at the École du Louvre and the Université de Montréal, she developed and theorised the concept of sensory engagement, an approach that places attention at the heart of relationships between people, artworks and environments. Her research explores attention as an issue of global health, developing practices that support presence, participation and the quality of cultural experiences.

Anne Lamalle, Head of Visitor Services, Mediation, and Communication at Narbo Via

For more than 20 years, Anne Lamalle has worked to promote and transmit cultural heritage. She has successively served as project officer for the FRAME project at the Réunion des Musées Nationaux, as digital engagement project officer at the Louvre Museum, as Head of the Resource Centre at the Louvre-Lens, and as Head of Scientific and Cultural Outreach and a member of the Management Committee at the Institut national d'histoire de l'art (INHA). She is currently Head of Visitor Services, Engagement and Communications and a member of the Management Committee of the Narbo Via public cultural institution in Narbonne.

Session 3

Laure Barthet, Director of the Musée Saint-Raymond, Toulouse Museum of Archaeology

After holding senior heritage management positions in Loire-Atlantique and then in Narbonne, Laure Barthet now directs the Musée Saint-Raymond, Toulouse Archaeology Museum. She oversees an extensive programme of temporary exhibitions, including Wisigoths (2020), Mithra (2022) and Cathares (2024). She also develops living history and experimental archaeology projects, both in situ and off-site. At the same time, she is completing a doctoral thesis on the siege of Montségur (1243–1244).

Julie Cohen, Community manager & freelance photographe

With a master's degree in journalism and communications, Julie Cohen has worked for more than ten years as a photographer and community manager in Marseille, specialising in culture, crafts and tourism. She works with leading cultural institutions and brands such as Mucem, the Festival de La Roque d'Anthéron, the Festival de Chambord, Savonnerie du Midi, the Marseille Opera and the Cosquer Cave, creating visual and digital content.

Véronique Petitjean, Director of Communication, Development, and Major Events at the Louvre-Lens

With a background in finance, Véronique Petitjean was involved for nearly ten years in communications and cultural production projects at the Louvre in Paris. For several years, she has focused her expertise on the Hauts-de-France region and its cultural projects. As Head of Strategy and Development at LaM, she supported the institution through its reopening in 2010. For more than five years, she has been responsible for communications, development and major events at the Louvre-Lens, where she works with a team to develop the vision of a Louvre that is shared by all.

Dan Phelan, Director of Communications, Digital, Marketing and Publishing at Natural History Museum, London

Dan Phelan is a member of the Executive Board of the Natural History Museum and works alongside its Director and other members of the leadership team to oversee the UK's most visited museum. He is responsible for the museum's communications, marketing and digital activities, as well as its publishing operations and online shop.

Javier Sainz de los Terreros, Head of Digital Communication at the Museo del Prado

Javier Sainz de los Terreros is a member of the International Academy of Digital Arts and Sciences. He holds degrees in Humanities and in Advertising and Public Relations from the University of Navarra, as well as a master's degree in Cultural Management and Policy from City, University of London. He has more than fifteen years of experience in digital communications at the Prado Museum. His work focuses in particular on developing new ways of engaging with the museum's audiences through digital media.

Joëlle Arches, Director of the Goya and Jean Jaurès Museums in Castres

Joëlle Arches is a Chief Heritage Curator and has been Director of the Goya and Jean Jaurès Museums in Castres for five years. She holds degrees in history, art history and archaeology from Jean Jaurès University in Toulouse, as well as a degree in museology from the University of Burgundy. She trained at the Institut national du patrimoine. In Castres, she led the museum redevelopment project for the Goya Museum and curated several exhibitions. She is also a member of the Artistic Council of the Casa de Velázquez in Madrid and is associated with the scientific programme of RETIB, led by the Louvre and the INHA, which documents Spanish paintings in the Occitanie region.