

# **CIPEG Annual Meeting**

as part of the

**27th ICOM General Conference**

**November 11 – 17, 2025**

**DUBAI, United Arab Emirates**

Main Theme

**The Future of Museums  
in Rapidly Changing Communities**

Dear CIPEG members and friends,

It is time to register for the ICOM General Conference in Dubai, taking place from November 11 to 17, 2025, and the CIPEG Annual Meeting, which will be held in conjunction with this event. The main theme chosen for the General Conference, **'The Future of Museums in Rapidly Changing Communities,'** encapsulates the dynamic ever-changing landscape that communities and museums worldwide navigate through today, with three interconnected sub-themes that will invite in-depth discussions into the safeguarding of intangible heritage, youth power, and the rise of new technologies.

Registration: <https://dubai2025.icom.museum/registration>

**NB: Early Bird fee till August 30, 2025**

Call for papers and submission of abstracts: <https://dubai2025.icom.museum/call-for-papers> including for the CIPEG Annual Meeting. Please note that the **abstract submission deadline on the abstract platform is June 22, 2022**, and notification of acceptance will be sent by **June 30, 2025**.

For more details about the ICOM programme: <https://dubai2025.icom.museum/programme>

The detailed programme has not been published yet, so this is an overview.

### The preliminary CIPEG programme

See links above

See links above and a copy of the details for the call for papers below.

Date	Time	Preliminary Programme
November 12	14:30-16:00	CIPEG's Session A: <b>Intangible Heritage</b>
	16:30-18:00	CIPEG's Session B: <b>Youth Power and New Technologies</b>
	Evening	ICOM Opening Party
November 13	14:30-16:00	CIPEG's Session C in collaboration with UMAC: <b>Ancient civilisations and the contemporary academy</b>
November 14	Day	ICOM General Assemblies
	Evening	ICOM Opening Party
November 15		IC Day: <b>Excursion to Abu Dhabi and Louvre Abu Dhabi with CIPEG's General Assembly</b> (not yet confirmed)
November 16		UAE Tours and excursion
November 17		<b>Regional excursions (not included in the registration fee &amp; optional)</b>

## **CIPEG – International Committee for Egyptology**

### **Programme and call for Papers**

#### **Session A: Intangible Heritage**

12 November 2025, 14:30-16:00

We will explore the positioning of museums with Egyptian and Sudanese collections as dynamic entities capable of safeguarding intangible heritage in an ever-evolving global landscape. In the face of rapid transformations driven by technological progress, shifting demographics, migration flux, mutations in social patterns, and environmental changes, the safeguarding of intangible heritage is of significant concern worldwide. We will discuss continuity and revitalisation of intangible heritage, the preservation of intangible heritage and how to safeguard the ancient Egyptian and Sudanese collective cultural legacy for both today and tomorrow.

#### *Call for Papers*

The themes of CIPEG in Dubai follows the three sub-themes of the ICOM General Conference. Depending on our registrations we will divide the papers between session A and B. Session C together with UMAC will also encompass the themes Youth Power and New Technologies. For the theme of Session A, Intangible Heritage in connection with Egyptian and Sudanese collections, some possible topics can include handicrafts, arts and rituals.

*We aim at papers being 10 min. and 5 min. discussion. More details will follow.*

#### **Session B: Youth Power and New Technologies**

12 November 2025, 16:30-18:00

We will dive into the pivotal role of young people in forging the Egyptian and Sudanese museums and collections of tomorrow. Youth is the power engine that is needed to move ahead and navigate an ever-changing world, while museums, and not least the ones with Egyptian and Sudanese collections possess a unique potential, offering young people a window into the past, a tool for reflection on the present, and a platform for shaping the future.

As communities undergo swift transformations driven by technological advancements, combined with the rise of distance learning, there is an opportunity for museums to tap into the potential of new technologies to create new forms of expression, enhance audience engagement and visitor experiences, and improve operations.

#### *Call for Papers*

We call for papers that may include either of the themes or a combination of them both. Some possible topics can include: How can museums integrate new technologies responsibly? How can technology enhance content creation and sharing while preserving authenticity? What is the role of the young staff and community in the technological development?

*We aim at papers being 10 min. and 5 min. discussion. More details will follow.*

## **Session C: Ancient civilisations and the contemporary academy**

13 November 2025, 14:30-16:00

We will investigate the changing understanding of the materiality of ancient civilisations, particularly ancient Egypt, through the contemporary academy and other forms of cultural production and consumption. By 'contemporary academy' we understand a modern organisation that does research, either a museum or a university. We want to discuss how new technologies are transforming the generation and transmission of knowledge and how a new wave of emerging scholarship requires a sound contemporary and ethical framework for both knowledge generation and dissemination.

### *Call for Papers*

We call for presentations on the changing nature of our understanding of and engagement with the materiality of ancient Egypt (and other ancient civilisations) and how this is manifest in both university museums and public museums. Some possible topics can include:

- Is the nature of Egyptology teaching and research in our university sector changing? If so, what are the drivers and what are the emerging new paradigms?
- How has technology changed research and public engagement with the materiality of ancient history? Does this fundamentally change the reception history in our academies and our public museums?

*We aim at papers being 10 min. and 5 min. discussion. More details will follow.*

## **IC Day: Excursion to Abu Dhabi and Louvre Abu Dhabi**

15 November 2025

We hope to be able to go to Abu Dhabi and there have the Annual CIPEG General Assembly with the following agenda:

1. Approval of the agenda
2. Chair's Report
3. Secretary's Report
4. Financial Report
5. The results of the CIPEG elections
6. Presentation of the new CIPEG board
7. Report CIPEG Journal
7. Theme of the next Museum Matters and further events 2026
8. CIPEG Annual Meeting 2026
9. Resolutions and Statements
10. AOB (any other business)

In addition, we want to have a session with reports of the institutions