

ICOM Costume Conference 2023

List of panels & speakers

Sunday 24th September

Opening Reception at French Institute of Scotland

17:00 Doors Open

17:30 Welcome and presentations:

Invisible Men in Black

Professor Andrew Groves and Dr Danielle Sprecher, Westminster Menswear Archive, University of Westminster

New Research Fellowship at the Lewis Walpole Library at Yale University

Joanna Marschner, Historic Royal Palaces

Monday 25th September

National Museums Scotland

Panel 1 – Black in a social context, part I

Moderated by Jackie Yoong, Asian Civilisations Museum and Peranakan Museum (ICOM Singapore)

09:30 – 09:45 Change of a black dress. The reliability of a seventeenth-century doll as a source for dress history

Marjolein Homan Free, University of Amsterdam

09:45 – 10:00 To wear or not to wear: black masks and luxury shopping in 17th-century England

Juliet Huang, University of Maryland

10:00 – 10:15 Why Black? Examples from the National Museum in Krakow collections (19th-20th century)

Joanna Regina Kowalska, The National Museum in Krakow

10:15 – 10:30 Balenciaga in black & more about the Dutch black fashion connection

Madelief Hohé, Kunstmuseum Den Haag, the Hague, the Netherlands

10:30 – 10:45 From All the Colours to Black: Introduction of Black Colour into the Serbian 19th Century National Costume

Draginja Maskareli, Museum of Applied Art, Belgrade and Jelena Sekulović, Ethnographic Museum, Belgrade

10:45 – 11:00 Q&A

Panel 2 - Black in a social context, part II

Moderated by Davide Castagnola, Università degli Studi di Firenze (ICOM Italy)

11:30 – 11:45 Transition from life filled with colours to absence of colours (black): a joyous journey to coming of age

Akhilesh Kumar, Delhi Skill & Entrepreneurship University and Muthu Kumar Veilumuthu

11:45 – 12:00 Black backstage

Dorothea Nicolai, Nicolai Costumes

- 12:00 – 12:15 Striking black: uses and meanings in sport
Patricia Reymond, Olympic Museum, Lausanne, Switzerland
- 12:15 – 12:30 Visible/Invisible: protection and healing in the urban landscape
D. Denenge Duyst-Akpe, School of the Art Institute of Chicago
- 12:30 – 12:45 Q&A

Panel 3 - Black in a spiritual context

Moderated by Joanna Kowalska, The National Museum in Krakow (ICOM Poland)

- 14 :00 – 14:15 Le Noir, une couleur ecclésiastique
Bernard Berthod, Curator, Musée de Fourvière, Lyon
- 14:15 – 14:30 The Chilean mantle: tradition in black
Isabel Alvarado, Museo Histórico Nacional
- 14:30 – 14:45 'Their robes are most often black' - The colour black in Christian women's religious garments, from the origins to the eighteenth century
Sara Paci Piccolo, Fashion Institute of Technology, Florence/New York
- 14:45 – 15:00 Q&A

Panel 4 - Collections, Exhibitions & Displays

Moderated by Vicky Salias, Museo de la Historia del Traje (ICOM Argentina)

- 15:30 – 15:45 Black – how it became the favourite colour of fashion
Dr Judit Szatmári, Budapest History Museum
- 15:45 – 16:00 Black is not always the same black. Short parade of various black costumes from four centuries in the castle wardrobe at Český Krumlov and other aristocratic houses in the South Bohemia
Kateřina Cichrová, National Heritage Institute, Czech Republic
- 16:00 – 16:15 Dark and romantic goths – documentation of contemporary culture
Mari Lind, Museum Milavida & Amuri Museum of Historic Housing
- 16:15 – 16:30 'Black in Fashion'
Theo Tyson, Museum of Fine Arts, Boston
- 16:30 – 16:45 Q&A
- 16:45 – 17:00 Introduction to Beyond the Little Black Dress
Georgina Ripley, National Museums Scotland

Tuesday 26th September

National Museums Scotland

Panel 5 - Ceremonial Black: Weddings & Mourning, part I

Moderated by Ninke Bloemberg, Centraal Museum, Utrecht (ICOM Netherlands)

- 9:30 – 09:45 Black for marriage and mourning in Friesland, Netherlands
Geneke Arnolli, former curator Fries Museum Leeuwarden
- 9:45 – 10:00 A bride all in black: the meaning of black in Alsatian regional dress

- Sara Hume, Kent State University Museum*
- 10:00 – 10:15 Brides in black (Finland)
Anni Shepherd, University of Turku
- 10:15 – 10:30 A black maternity/ wedding gown
Tirza Westland, Kunstmuseum Den Haag
- 10:30 – 10:45 Q&A

Panel 6 - Ceremonial Black: Weddings & Mourning, part II

Moderated by Cynthia Cooper, McCord Stewart Museum (ICOM Canada)

- 11:15 – 11:30 Black Weddings, White Mourning: Black, and a little white, in Jewish Ceremonial Dress
Efrat Assaf-Shapira, The Israel Museum, Jerusalem
- 11:30 – 11:45 The Widow of Balmoral: mourning tartans and Victorian chromophobia
Professor Jonathan Faiers, University of Southampton and Kirsty Hassard, V&A Dundee
- 11:45 - 12:00 'Hungarian Mourning' – black as the colour of protest between 1849 and 1940
Csilla Kollár, Hungarian National Museum, Budapest
- 12:00 – 12:30 Q&A

Wednesday 27th September National Museums Scotland

Panel 7 - Fashioning Identities

Moderated by Georgina Ripley, National Museums Scotland (ICOM UK)

- 09:30 – 09:45 [Madame] Grès in Black
Anabela Becho, University of Lisbon
- 09:45 – 10:00 Through a Champagne Glass Darkly: A Reflection of the Inimitable Nancy Cunard
Caela Castillo, Independent Researcher
- 10:00 – 10:15 How and Why Johnny Cash became the man in black?
Dr. Vicki L. Berger and Rebecca R. Akins
- 10:15 – 10:30 Halston in Black
Scott Schiavone, The Harris, Preston
- 10:30 – 10:45 Q&A

Panel 8 - Techniques of production

Moderated by Isabel Alvarado, Museo Histórico Nacional (ICOM Chile)

- 11:15 – 11:30 Black in Serbian traditional textile handiwork
Marina Cvetković, Ethnographic Museum, Belgrade
- 11:30 – 11:45 'A perfect black': the art of dyeing wool in different shades of black with natural dyes

Natalia Ortega Saez, University of Antwerp

11:45 – 12:00 Black and More: the pattern books of the Neue Augsburger Kattunfabrik (NAK),
Germany

Dr Michaela Breil, Staatliches Textil- und Industriemuseum Augsburg

12:00 – 12:30 Q&A