



INTERNATIONAL COMMITTEES FORUM

Platform for ICs to present their work

in Collaboration with the ICOM Secretariat

Please note that this document is regularly updated !



CAMOC

**International Committee for the Collections
and Activities of Museums of Cities**



2023
INTERNATIONAL COMMITTEES' FORUM

CAMOC
(Collections and Activities
of Museums of Cities)

<https://camoc.mini.icom.museum>
secretary.camoc@icom.museum

facebook.com/museumsofcities | instagram.com/insta_camoc
youtube.com/@camoc-internationalcommitt2128



CAMOC – City Museums

CAMOC is about the city and its people—their history, their present and their future. It is a forum for those who work in museums about cities, but also for anyone involved and interested in urban life: historians, urban planners, architects, citizens, all of whom can exchange knowledge and ideas across national frontiers.

- *Themes:* Museums, Citizens & Urban Sustainability; Connecting Cities, Connecting Citizens; Right to the City; Future of Museums of Cities
- *Projects:* Migration Cities: (Im)migration & Arrival Cities; Insight Favela
- *Publications:* Conference proceedings; *CAMOC Review*





CAMOC – City Museums

City Museums Global Mapping Project (2019–2023)

- *Partners:* COMCOL, ASPAC, NTUE (National Taipei University of Education)
- *Aim:* Learn about where city museums are around the world, and what they do
- *City museum survey:* 10 languages, 160+ submissions; **help us get more before final deadline July 2023!**
- Online map: 70+ respondents, with more to come!
- <https://citymuseums-mapping.com>





CAMOC – City Museums

Changing Cities, Changing Museums

- Changing museum practices and their impact on city museums
- How city museums can and should respond to their changing communities
- How a city museum's urban-scale perspectives can illuminate regional, national, and global changes
- Strategies for making the changes in more distant pasts accessible to a contemporary audience
- Excursions: Lower East Side; Ellis Island; Weeksville (Brooklyn); East Harlem / El Barrio
- Special Workshop 19 Oct.: Migration & Social Housing



CECA

Committee for Education and cultural action



2023
INTERNATIONAL COMMITTEES' FORUM

CECA
Committee for Education and
cultural action

<https://ceca.mini.icom.museum/icomceca@gmail.com>

M CECA ICOM
international committee
for education
and cultural action

M CECA ICOM
Comité international
pour l'Éducation
et l'Action culturelle

M CECA ICOM
Comité internacional
para la Educación
y la Acción cultural





CECA *Committee for education and cultural action*

- CECA is designed to gather and support all professionals working around museum audiences, whether field professionals, developers, consultants, education researchers, etc.
- More than 3000 active members (Europe 2185, Asia 262, Latin America 261, North America 199, Africa 74, Arab states 43)
- Our strategic goals are:
 - Enhancing members' participation and inclusion by strengthening our network of national correspondents in all continents
 - Diversifying the possible ways of service to members through sharing of experiences and best practices, capacity building, research, quality professional information.
 - Encouraging Applied research around museum education programs
 - Promoting only trilingual publications



CECA ***Committee for Education and cultural action***

Planned for 2023

- Launching of an online educational training program on Applied research in museum education (CECA/University of Murcia), for students and professionals of Latin America.
- Annual conference in Singapour, Regional conference in Africa
- Publications: ICOM Education issue 30 on “Enjoyment”, continued launching of a serie on History of museum education by country or region.
- Best Practice and Research awards (+/- 20 participants)
- 6 Special Interest Groups (on line participative webinars), etc

Ways in which other ICOM members can participate

- Special Interest groups (Professional development, Inclusion, Decolonization, On line activities, Sensitive mediation, Audience research)
- CECA/Murcia program



CECA *Committee for Education and cultural action*

Priority aims for 2023

- Developing the quantity and the quality of CECA's national representations (Europe 25, Latin America and Caribe 12, North America 2, Asia 5, Africa 3.)
- Through the recent nomination of an active Africa Regional coordinator, building a stronger network, leading to a CECA Africa whatsapp group, to participation to the awards and webinars and to organization of a regional workshop
- Creation of a CECA Young Members Club, where the Young Members Grant would become a reward for exceptional participation to a common YMC project
- Success in participation and content of the CECA/Murcia program

COSTUME

**International Committee for Museums and
Collections of Costume, Fashion and
Textiles**



2023
INTERNATIONAL COMMITTEES' FORUM

ICOM COSTUME

<https://costume.mini.icom.museum/>

 <https://www.facebook.com/ICOM.Costume.Committee>

 <https://twitter.com/ICOMCostume>

 <https://www.instagram.com/icomcostume/>

 <https://www.linkedin.com/company/icom-costume-committee/mycompany/>

 **COSTUME**
ICOM
international committee
for the museums and collections
of costume, fashion and textiles


COSTUME



ICOM COSTUME

- The international committee ICOM Costume for the museums and collections of costume was created by François Boucher, famous costume historian, in 1962.
- In order to update the definition of the committee, in 2020 additional terms were added to the title of the international committee ICOM Costume for the museums and collections of Costume, Fashion and Textiles.
- 2022 celebrated the 60th anniversary of the international Committee Costume with an exceptional award and ceremony.
- Costume counts about 500 members and more than 1000 members of interest.
- A monthly newsletter is powered by Mailchimp. The news section on the mini site is updated on the same basis.



ICOM COSTUME

- The committee has recently gained a strong and well organized social media activity through the mini site, Instagram, Facebook, Twitter and LinkedIn.
- For the past 3 years the committee targeted action through various digital activities including webinars and virtual exhibitions in order to be more global and inclusive.
- Costume project 'Clothing the Pandemic' was successfully awarded by ICOM SAREC Solidarity Fund, which developed in various activities in collaboration with ICOM Canada, ICME and ICOM CC. The virtual exhibition of covid-19 face masks is still on view at www.clothingthepandemic.museum
- Additional network projects are launched every year:
<https://costume.mini.icom.museum/folk-costume-heritage-from-ukraine>
- Via the project 'Memories' Costume contributes to the archives and documentation data base of ICOM:
<https://costume.mini.icom.museum/introduction/>



ICOM COSTUME

- In 2023, the international committee ICOM Costume will convene his members and more at the national museums in Scotland.
- The annual conference theme of this year is 'All the Colours of Black', CFP was launched in March and is now closed. 48 paper proposals reached us through the call, from icom costume members, other icom committees' members and non icom members (which is good news!).
- The annual meeting and conference 2023 will be hosted for 3 days at the national galleries in Edinburgh (25-27 Sept.), with exhibition tours, museums talks and excursion to Glasgow (Burrell collection) and optional tour of the Tartan exhibition at the V&A Dundee pre and post conference.
- A student session and/or a workshop is aimed to be organized on the occasion.

ICEE

**International Committee
for Exhibition Exchange**



2023
INTERNATIONAL COMMITTEES' FORUM

17 March 2023

***International Committee for
Exhibition Exchange (ICEE)***

<https://icee.mini.icom.museum>

www.facebook.com/icomicee

https://twitter.com/icee_icom

https://www.instagram.com/icee_icom

Email: icee.icom@gmail.com



2023 INTERNATIONAL COMMITTEES' FORUM

International Committee for Exhibition Exchange (ICEE)

Mission

To work with members and other organisations in developing a global forum for the exchange of ideas and experiences related to the circulation and exchange of exhibitions in all disciplines.

Vision

Be the leading organisation for international exhibition exchange.

Strategic goals

Provide a multicultural and multidisciplinary platform/forum for discussion of relevant topics related to exhibition exchange.

Foster strategic partnerships and collaborations

Build leadership capacity.

Maintain effective communication channels with ICEE members.

2023 INTERNATIONAL COMMITTEES' FORUM

International Committee for Exhibition Exchange (ICEE)



We are excited to announce that our 2023 conference will be held October 29 – November 2 in Medellín, Colombia!

Co-presented by ICOM-Colombia, and hosted by Parque Explora, this hybrid conference will be a continuation of our commitment to Latin America.

While the theme is still being workshopped, it will focus on new forms of community engagement, power sharing and co-creation.

We can't wait to share the full announcement and we look forward to seeing you all in person or online!





International Committee for Exhibition Exchange (ICEE)

Upcoming plans

- Online Marketplace – September 2023
- New Strategic Plan 2023 – 2028



ICME

**International Committee for Museums and
Collections of Ethnography**



2023 INTERNATIONAL COMMITTEES' FORUM

International Committee for Museums and Collections of Ethnography - ICME

<http://icme.mini.icom.museum>

website

icme.icom2021@gmail.com

email

https://www.instagram.com/icom_icme/



https://twitter.com/ICOM_ICME



<https://www.linkedin.com/company/icme-icom/>



<https://www.facebook.com/ICOM.ICME/>





International Committee for Museums and Collections of Ethnography - ICME

- ICME is the international committee of the International Council of Museums (ICOM) devoted to ethnographic museums and collections from local, national, and/or global cultures and societies. ICME is concern[ed] with the challenges facing ethnographic museums and collections in a changing world while representing people and their cultures. Ethnographic collections are found in all types of museums – ethnography, art, folk, history, natural history.
- Since its creation in 1946, ICME has created an international platform and network for museums of people and culture to discuss issues of common interest. Members meet annually in a different country to discuss issues in their museums and to learn about life in their host country. A biannual newsletter informs ICME members of the activities of the committee and committee members.
- ICME individual and institutional members in 2022:

	Europe	Asia - Pacific	Africa	Arab countries	N. America and Canada	Latin America and Caribbean	ICOM Secretariat	All together
Individual members	523	64	28	12	35	32	3	697
Institutional members	73	17	0	1	9	6	5	111



International Committee for Museums and Collections of Ethnography - ICME

- ICME is going to organise it's hybrid annual meeting and Conference in Chiapas/Mexico in November 2023. The theme will be **Museums and communities in times of change (climate and migration)**. It will be an open conference for all ICOM members. In April we go with the call of papers.
- Beside this ICME is going to organise 3 - 4 online webinars. The first one starting on April 17, 2023 at 03:00 PM Budapest time, a debate with Dr Ariane Karbe on her new book MUSEUM EXHIBITIONS AND SUSPENSE.
- ICME is also publishing ICME News in English, Spanish and Arabic.
<https://icme.mini.icom.museum/publications-2/newsletter/> The last one, No.94 has 69 pages with interesting articles.



International Committee for Museums and Collections of Ethnography - ICME

ICME is dedicated to promoting and safeguarding the human rights of all the peoples of the world, their cultures, societies and environments as well as the tangible and intangible heritage held in museums. Since ICME views identities as dynamic, fluid and multiple rather than essentialist and fixed it is committed to contemporary collecting and collaborative action together with diverse global heritage communities. ICME recognizes the colonial histories and the racist and sexist legacies that underpin so many of our traditional ethnographic collections and pro-actively engages with colleagues worldwide to progress intercultural understanding amongst museum audiences as opposed to prejudice and stereotype.

ICOM-CC

International Committee for Conservation



2023
ICOM INTERNATIONAL COMMITTEES
FORUM

Second Forum: 12 May 2023, 14:00-15:30 (Paris time)

INTERNATIONAL COMMITTEE for
CONSERVATION



www.icom-cc.org

<https://www.facebook.com/ICOMCC/>

chair@icom-cc.org

secretariat@ICOM-cc.org

International Committee for Conservation



ICOM-CC offers conservators, scientists, curators and other professionals the opportunity to collaborate, study and promote the conservation and analysis of culturally and historically significant works, through its **20 active Working groups**.

ICOM-CC Vision: Strengthen and elevate the conservation profession by providing access to the latest conservation **practice**, **materials** and **ethical** considerations through **specialist** events organised by our Working Groups and Triennial Conferences.

ICOM-CC Mission: Promote and advocate the **conservation of cultural heritage**, to further the goals of the **conservation profession** and provide a framework and network for **interdisciplinary collaboration**.

Strategic Plan: Increase **outreach** and **membership** in underrepresented countries; increase opportunity for **collaboration**, **networking** and **expertise** / skill-sharing across ICOM family; Improve **advocacy** of conservation.

International Committee for Conservation



ICOM-CC Triennial Conference:

20th ICOM-CC Triennial Conference hosted at Universitat Politècnica de València:
“Working Towards a Sustainable Past”. 18-22 September 2023.



ICOM-CC Publications Online:

Open access to ICOM-CC Preprints from Beijing 2021 to Copenhagen 1984 with over
3000 specialist papers available for download.



ICOM-CC Working Group Events:

In development: 20 Working Group Triennial Programme which will include interim
meetings, newsletters and online activities.



ICOM-CC Newsletter - On Board:

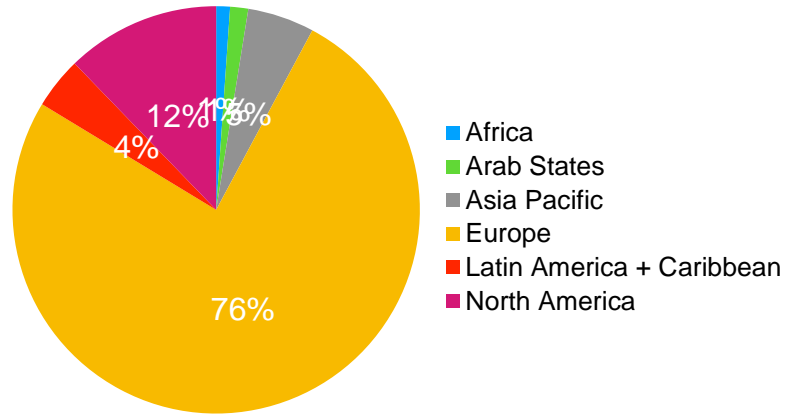
Published bi-annually, our newsletter contains up-to-date information about the activities
organised by the committee and its working groups, and focus articles.





International Committee for Conservation

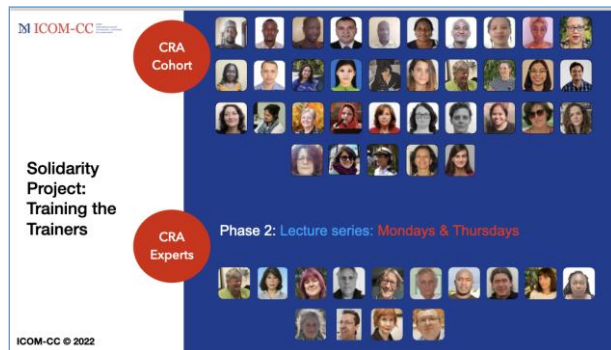
ICOM-CC
Membership
Global
Distribution



20th ICOM-CC
Triennial
Conference
18-22 September
2023



ICOM Solidarity Projects



Resiliency, Community & Unity Expressed Through an International Collaboration of the Covid-19 Facemask Project

Solidarity Project: Facemask Project

Why should I join or participate in this committee's activities

- Access and contribute to the resource and international network of knowledge, expertise, and skills in the conservation and preservation of cultural heritage;
- Promote and share your conservation work and cultural heritage with peers and colleagues from across the world;
- Join Working Group of specialised focus within the conservation community;
- Be part of and support the achievement of ICOM-CC's Mission and Vision.

ICR

**International Committee for Regional
Museums**



2023
INTERNATIONAL COMMITTEES' FORUM

**International Committee for
Regional Museums**

 **ICR-International Committee for Regional Museums**
 <https://icr.mini.icom.museum/>
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 **ICR** ICOM
international
committee for
regional museums

 **ICR**



ICR- International Committee for regional Museums

2023 INTERNATIONAL COMMITTEES' FORUM



ICR was created in the 1960s for regional museums located from arctic to tropic to help them in promoting, protecting and preserving their regional history, culture, environment, social development and language.

Our vision is to establish a democratic society where museums are forums for human understanding, through responsible use of natural and cultural heritage, present and future, tangible and intangible.

ICR's mission is to facilitate the development of regional museums for the benefit of their communities, & providing a forum for communication, co-operation and information exchange among museums, professionals and organizations.

ICR is open for all, both members & non-members! If you are not a member of ICR but would like to connect your museum or museum professional with ICR, ICR will be glad to welcome you not just to the web site, but in our committee as well !



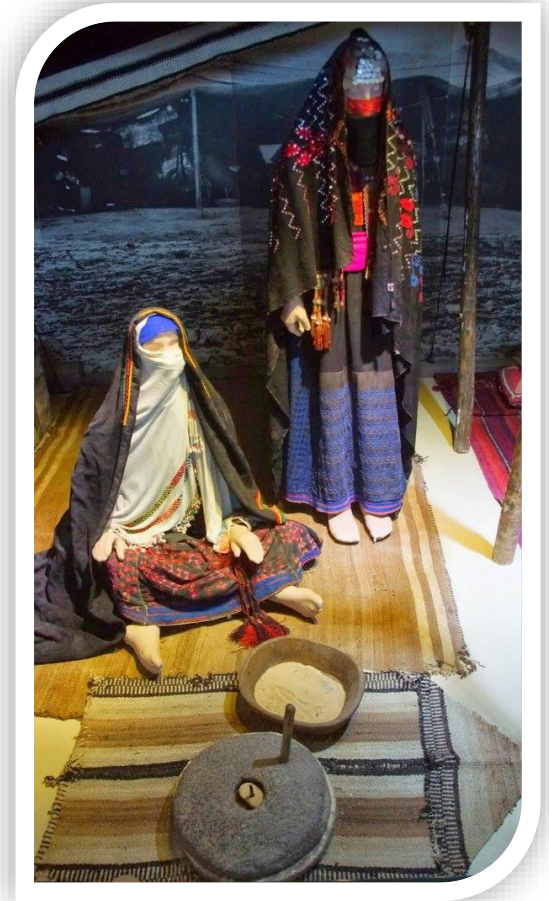
2023 INTERNATIONAL COMMITTEES' FORUM



ICR- International Committee on Regional Museums

ICR ACTIVITIES FOR 2023

- Scheduled **2023 Annual general Conference in Taiwan.**
- Special project **“Two Horizons: two-way museology, a cross institutional and multi-knowledge System exploration”** with ICOM UMAC, ICOM Australia, Shanghai Foundation, ICME, Council of Australian University Museums and Collections, Anant University & UNESCO Cultural Heritage Chair, Australian National University, The University of Sydney.
- Share your IMD 2023 activities & celebration with rest of the world from ICR platform.
- Welcome to our **Blogs Arena**, Regional Museums are invited to share their stories on ICR social Media account (word limit 150-250, along 5-6 images- **Who they are? Where are they located? And what they are doing?)**
- **ICR’s electronic Newsletter for 2022 and 2023** is open for from members & non-members.



2023 INTERNATIONAL COMMITTEES' FORUM



ICR- International Committee for Regional Museums

	Africa	Asia-Pacific	Arab Countries	North America	Europe	Latin America- Caribbean
Individual Members	02	37	03	10	220	10
Institutional members		06	-		48	07

Why Join ICR?

- Because ICR help in demonstrating the worldwide significance of Regional museums
- We are connecting Regional museums and their professionals
- We provide you an opportunity to share your stories with the rest of the world
- We showcases your culture, history, language, development, best practices, and challenges you are facing in our newsletters
- In future we are intended to introduce Awards & Trainings for our Members!
- Even if you are not ICR member, you are welcome.

