

## Workshop offer for museum professionals "Overcome your data practise monsters"

Call  
for  
applications

The Network of European Museum Organisations (NEMO) is thrilled to invite you to apply for the online workshop "Overcome your data practise monsters", hosted by Malmö University, Sweden.

When new data practices are being deployed at cultural heritage organisations, a new set of apprehensions and insecurities emerge. We invite participants to an interactive session where we employ monsters to explore what is happening with data practices in cultural heritage organisations. The participants will confront/get to know their data monsters through interactive exercises: depicting the monster, naming the monster, addressing the monster and inviting the monster to tea.

The online workshop is intended for people who are working with data through collections', management', visitors' or other kinds of data. In this workshop, we will experiment with monster-making as a collaborative inquiry into data practices. Data and activities around it are often very elusive. After the workshop, participants should be better aware of their own ideas about data practices or will be equipped to conduct a similar workshop at their home institution with concerned and wary colleagues to discuss data monsters and their care.

### What?

- ✓ Workshop "Overcome your data practise monsters"
- ✓ 30 June 2023, 10h00 - 13h00
- ✓ Online (ZOOM)

### Who?

- ✓ NEMO members are given priority
- ✓ Non members are eligible to participate in the training for a fee of 250 €

### How?

- ✓ Apply until 31 May 2023
- ✓ Send your statement of motivation with your organisation's NEMO membership proof, your role & your CV to: [office@ne-mo.org](mailto:office@ne-mo.org)



"OVERCOME YOUR DATA PRACTISE MONSTERS"

### Meet the speakers

**Pille Pruulmann-Vengerfeldt** is Professor in Media and Communication at Malmö University and member of Academia Europaea. Her research interests include cultural citizenship, and participation and engagement in museums, libraries and public broadcasting, social applications of new technologies and questions of data and datafication.

**Line Henriksen** is Senior Lecturer in Literature and Creative Writing at Malmö University. She is the author of the monograph *In the Company of Ghosts – Hauntology, Ethics, Digital Monsters* (2016), and her research interests include monster theory, hauntology and creative writing as method.

**Oskar Aspman** is an Artistic Lecturer in Visual Communication and Graphic Design with a special interest in comics and graphic narratives. He is also an illustrator and part time member of the editorial staff for the international comics art magazine CBA (C'est Bon Anthology).

### NEMO

The Network of European Museum Organisations (NEMO) is an independent network of national museum organisations, museum networks, individual museums and museum-related businesses representing the museum community of the member states of the Council of Europe. NEMO ensures museums are an integral part of European life by promoting their work and value to policy makers and by providing museums with information, networking and opportunities for co-operation.

*The selection process will be carried out by NEMO's executive board and the hosting organisation.*

