



Museums, decolonisation and restitution: a global conversation



A project of ICOM-IMREC (International Museum Research and Exchange Centre)

20th- 21st March 2023, Shanghai University, China



Decolonising the museum

Day 1 – 20th March 2023- Shanghai University

Day 1- decolonising museums

Keynote 1 Bruno Brulon Soares- Professor of Heritage Studies, University of St Andrews, Scotland

Working title: Decolonising the museum paradigm

Reimagining the museum

Arapata Hakiwai- Kaihautū Maori Co-leader, Te Papa Tongerewa, New Zealand

Stephen Borys- Director and CEO, Winnipeg Art Gallery, Canada

Sean Young- Collections Manager Saahlinda Naay, Haida Gwaii, Canada

Keynote 2 Wayne Modest- Director of Content, National Museum of World Cultures, Wereldmuseum Rotterdam

Working title: Decolonising the intellectual infrastructure of museums

Decolonising museum practice: language, collections, workforce

Carissa Chew- University of Hawaii, Monoa

Jo Anderson, Adam Goldwater, Kylea Little- Tyne and Wear Museums, Newcastle UK

Roshi Nadoo- Decolonising Programme Officer, Museums Association UK

Working title: Decolonisation, difficult histories and national identity

Hyun Kyung Lee-Assistant Professor, Critical Global Studies Institute, Sogang University South Korea.



Museums and restitution

Day 2 – 21st March 2023- Shanghai University

Keynote 3 Samba Yonga, Founder of Ku-Atenga Media and co-founder
Zambian Museum of Women's History
Working title: Restitution and community impact

Restitution, law and policy

Yunxia Wang- UNESCO Chair on Cultural Heritage Law, Remin University

Americo Castillo- Academic Director, TyPA Lab on Museum Management, Argentina

Yong Duan-Vice Chancellor and Director, Research Center for Chinese Relics Overseas, Shanghai University

Restitution and innovation

Haidy Geismar- Professor of Anthropology, co-director Digital Anthropology Programme, UCL

Laura Evans- Distinguished Teaching Professor, Visual Arts and Design, University of North Texas

Anne Luther- Founder Institute for Digital Heritage, Principal Investigator Digital Benin

Restitution case studies

Bomin Su-President, Dunhuang Academy, China

Duncan Dornan- Head of Museums and Collections, Glasgow Life, Scotland

Chaàbane Abdeljaouad- Director General of the Repatriation Antiquities Department, Egypt

Honoré Kouadio Kouassi- Deputy Director-General of the National Higher Institute of Arts, Republic of Cote d'Ivoire

Michael Pickering- Honorary Associate Professor, Department of Heritage and Museum Studies, Australian National University and Independent Researcher.

Watch this space....



For seminar abstracts



Links to the seminar



Presentations and
session details