

## ICOM COSTUME CELEBRATES THE COMMITTEE 60<sup>th</sup> ANNIVERSARY (1962-2022)

### ICOM COSTUME 60<sup>th</sup> ANNIVERSARY AWARD RULES & CRITERIA

In 2022, ICOM Costume will celebrate the 60<sup>th</sup> Anniversary of the ICOM international committee for the museums and collections of Costume, Fashion and Textiles through a unique ICOM Costume Award.

The international committee ICOM Costume was created by the French Costume Historian, François Boucher in 1962. The ICOM Costume 60<sup>th</sup> Anniversary Award seeks to distinguish recent outstanding contributions to all areas of research in fashion and dress history. Applications from early career practitioners and emerging scholars are especially welcome, but all projects and initiatives less than three years old are eligible.

The award-winning projects will be invited to present their research or practice at the ICOM Costume general conference (under the current circumstances, this is flexible as to whether recipients wish to join us in 2022 or 2023, please see terms and conditions). The award for first prize will receive a stipend of 2,000 EUR towards travel and accommodation costs and registration fee. Two further smaller awards of 500 EUR for highly commended projects or initiatives will contribute toward travel costs and related expenses (please see terms and conditions).

All award winners will have the opportunity to publish their work in the conference proceedings published on the ICOM Costume, Fashion and Textiles mini site, with a full description of the awarded projects published on the ICOM official website.

#### **To be eligible for an award a project must:**

- be less than three years old at the time of nomination
- relate to an area of museums or collections of costume, fashion and textiles: this could be theory, practice, exhibition, education, conservation, teaching, research or design
- be nominated by two ICOM Costume members, via email. Nominees do not have to be ICOM Costume members.
- be submitted in one of the three official languages of ICOM: French, English, Spanish. See the nomination procedure below for guidelines on formatting your submission.

Projects may be submitted by individuals or organisations. ICOM Costume recognises that the size or budget of a project is not necessarily an indicator of excellence – all project will be judged according to their perceived impact in one or more of the criteria outlined below. Interdisciplinary project

#### **Projects will be evaluated on how well they meet at least two or more of the following criteria:**

- Innovative, creative and engaging approaches to objects, media and/or design elements
- Unique contributions to the field of fashion and dress history research
- Quality of research, scholarship and interpretation

- Wider impact on communities, museum visitors or society at large
- Potential to improve access to museum collections
- Potential to disseminate research into an aspect of fashion and dress history more widely
- Adherence to best practice in museums and/or academic research
- Awareness of the project's target audience
- Overall excellence, encompassing the ability to serve as a model for advancing research in fashion and dress history

Projects will be evaluated by the appointed evaluation committee comprising the following ICOM Costume members who are collectively able to evaluate projects in English, French and Spanish:

- Kaji Appolinaire, CDP Cameroun; National Secretary of ICOM Cameroun
- Alexandra Kim, City of Toronto
- Yayoi Motohashi, The National Art Center, Tokyo
- Vicky Salías, Museo de la Historia del Traje, Buenos Aires
- Corinne Thépaut-Cabasset, Château de Versailles (Chair ex-officio, ICOM Costume)

## NOMINATION PROCEDURE

Nominations must be made via email, by two ICOM Costume members in good standing. Nominators can nominate themselves.

A complete nomination for the ICOM Costume 60<sup>th</sup> Anniversary Award should include the following information submitted by email as a single Word or PDF file, maximum 4 A4 sides in length. Image files are also welcome: up to 10 image (jpg) files may be submitted separately, or images can be embedded in the Word or PDF file.

- A brief description or biography of the institution or individuals presenting the project (max. 250 words)
- A written overview of the project: this should include the project aims, objectives and outputs, and its intended impact on or contribution to the field of costume, fashion and dress history (max. 2 sides of A4)
- A brief summary of how it meets the award criteria
- A summary of the project's target audience. If project evaluation has been carried out, please include a brief statement regarding audience feedback or other means of audience engagement
- You can include links to other material as desired, such as examples of exhibition catalogues, gallery guides, brochures, videos, or handouts, or information about related public programmes and online content. Please limit this to up to 3 attachments.

## AWARD TERMS & CONDITIONS

- The award for first prize will received a stipend of 2,000 EUR towards the cost of travel and accommodation and/or registration fee on production of relevant receipts
- Two further smaller awards for highly commended projects or initiatives will contribute toward travel costs and related expenses up to the amount of 500 EUR
- Please note that receipts must be provided for all travel and conference-related expenditure
- Given current uncertainty around travel restrictions in the coming months due to the COVID-19 pandemic, award recipients may choose whether they wish to attend to present their work either

during the 26<sup>th</sup> ICOM General Conference in Prague (20-28 August 2022), or at the ICOM Costume conference in Autumn 2023 (location tbc). Please note, at the triennial meeting in 2022 there is a separate conference registration fee to attend the ICOM Costume conference that is in addition to the registration fee for the 26<sup>th</sup> ICOM General Conference. Please ensure you register for both if you wish to attend all the sessions and optional excursions.

#### AWARD SCHEDULE

The nomination deadline is 30 April 2022. Nominees will be notified of the results by 31 May 2022. Award results will be announced on the ICOM Costume mini-site prior to the Prague triennial. A designated representative of each award-winning project is invited to present an overview of their research or project at a future ICOM Costume conference in either 2022 or 2023.

**For any further information** please contact Committee Award coordinator, Georgina Ripley (National Museums Scotland, UK) at [g.ripley@nms.ac.uk](mailto:g.ripley@nms.ac.uk)