



Call for Papers

UMAC-NATHIST-ICME-ICR 2022 JOINT ANNUAL CONFERENCE

The Power of Museums: Sustainability

The global museum community meets in Prague for the 26th ICOM General Conference from 20 – 28 August 2022. This general conference will focus on the strength, position, and capacity of museums in building a free, democratic, and educated society. It will also consider how museums are changing and adapting to meet the challenges and needs of the 21st century. The ability to cope with the social and economic impacts of the COVID-19 pandemic will also be discussed by the global community of museum professionals.

The power of museums operates on many levels and in many contexts. Museums are unique human organizations with the ability for dialogic engagement with diverse communities and the broader public on the critical issues of our times. We are presently experiencing confronting challenges where there is a heightened sense of urgency for action and changes in many inter-related areas of nature and culture, perhaps the most challenging in all human history. We are challenged by climate change, the environmental emergency, inequality, social injustice, and the impact of Covid-19 on our professional practices and social and economic conditions. We are also challenged by economic and existential questions related to definition and purpose that test our capacity for adaptability, resilience and even survival.

Such big questions require broad debates at the widest possible level. UMAC, NATHIST, ICME and ICR – joining their members for the first time – are calling for papers seeking answers and, perhaps, even more questions. Are museums effectively making progress towards UN Sustainable Development Goals (SDGs)? Are museums becoming truly polyphonic and inclusive of many voices? Are the knowledge systems of First Nation's peoples becoming part of the epistemic systems of the museum? Are museums truly transitioning from being points of cultural authority to being parts of a network of cultural agency? How can museums harness their power to become effective agents of change?

Let's share and be inspired by hearing of examples of projects across and between different collecting disciplines and across and between different institutional settings. We welcome experiences, case-studies and in-depth reflections that help us power our networks and push the frontier of our understanding about these issues.



We are interested in papers that address the following topics:

Session I- The Power of Museums: Inclusion / The Making of an Inclusive Museum

- Diversity, inclusion, and decolonisation in all aspects of museum functions
- Challenges and prospects in making museums polyphonic spaces
- Incorporating different knowledge systems into museum practices

Session II- The Power of Museums: SDGs / Museums' Actions for Sustainable Development

- Coupling SDGs and Museum practices
- Enhancing the effectiveness, the implementation of SDGs
- Climate actions to support the sustainable development of museums

Session III- The Power of Museums: Harnessing the Power of Networks

- The transition of museums from an authority to a network of agencies
- Involving communities in museum practices
- How transdisciplinary innovates museums

Conference Format

Hybrid, accepting both physical and virtual speakers.

Oral papers and digital posters.

Conference language: English (no simultaneous translation will be provided).

Date: 22-23 August 2022, Prague (included in the 26th ICOM General Conference).

Submission and Deadline

1. ABSTRACT TEMPLATE: go to UMAC, NATHIST, ICME or ICR websites.
2. Send the abstract before 15 March 2022 to Phaedra Fang secretary.nathist@icom.museum

For more info

UMAC: <http://umac.icom.museum>

NATHIST: <https://icomnathist.com>

ICME: <https://icme.mini.icom.museum>

ICR: <https://icr.mini.icom.museum>



UMAC-NATHIST-ICME-ICR 2022

JOINT ANNUAL CONFERENCE, PRAGUE

The Power of Museums: Sustainability

Preliminary Program

This is a preliminary program. Format and hours may change.

See the full ICOM Prague program at: <https://icomprague2021.gcon.me/page/home>

22 August 2022

16.00-16.10: **OPENING SESSION**

Marta Lourenço (UMAC), Dorit Wolenitz (NATHIST), Ralf Čeplak Mencin (ICME) and Irena Žmuc (ICR) open the annual conference.

16.10-17.30: **Session 1 – The Power of Museums: Inclusion**

23 August 2022

14.15-15.45: **Session 2 – The Power of Museums: SDGs**

15.45 BREAK: Digital Poster Session

16.00-17.30: **Session 3 – The Power of Museums: Authority and Networks**

25 August 2022

Off Site Meeting

ICME will meet at the Naprstek Museum, Betlemske namesti 1, Prague.

26., 27. August 2022

Post Conference Tour



UMAC-NATHIST-ICME-ICR 2022 JOINT ANNUAL CONFERENCE THE POWER OF MUSEUMS: SUSTAINABILITY

Abstract Template

This abstract template is for the JOINT CONFERENCE OF UMAC-NATHIST-ICME-ICR 2022 (22-23 August 2022). No abstracts will be accepted unless submitted in this template.

Remember that all abstracts should be written in good English and include:

- i) Introduction/problematic/context,
- ii) Main arguments/methods,
- iii) Results or discussion.

Before sending your abstract, make sure you have read the Call for Papers (accessible in UMAC, NATHIST, ICME and ICR websites) and please tick the corresponding boxes:

1. I am proposing an abstract to the following session:

<input type="checkbox"/>	JOINT CONFERENCE SESSION I: INCLUSION
<input type="checkbox"/>	JOINT CONFERENCE SESSION II: SUSTAINABLE DEVELOPMENT GOALS (SDGs)
<input type="checkbox"/>	JOINT CONFERENCE SESSION III: NETWORKS
<input type="checkbox"/>	JOINT CONFERENCE DIGITAL POSTER SESSION (ONLY IN PRESENCE)

2. I am a member of

<input type="checkbox"/>	UMAC
<input type="checkbox"/>	NATHIST
<input type="checkbox"/>	ICME
<input type="checkbox"/>	ICR

3. My ICOM Number is: _____

4. If my abstract is accepted:

<input type="checkbox"/>	I am planning to attend the conference and deliver the paper in-presence
<input type="checkbox"/>	I am planning to attend the conference and deliver the paper remotely
<input type="checkbox"/>	I do not know yet

GO TO NEXT PAGE, WRITE YOUR ABSTRACT AND SEND TO PHAEDRA FANG
secretary.nathist@icom.museum **BEFORE 15 MARCH 2022 ----->**







TITLE – ARIAL, 12 POINTS

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A.B. Author1^a, X.Z. Author2^b, R.F. Author3^b

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^a*Affiliation1, Address, Town, Postal code, Country*

^b*Affiliation2, Address, Town, Postal code, Country*
corresponding.author@email.country

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Keywords: Keyword1, keyword2, keyword3, keyword4

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Abstract

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This is an example of an abstract. All margins have equal size, 2 cm. The title should be written in upper-case characters and centred (Arial, bold, 12 points). The name(s) of the author(s) (Arial, bold, 10 points) should be written after one space line, centred and with superscript characters indicating the affiliation. The name of the speaking author name should be underlined. Affiliation(s) and address(es) should be written in *italics*, as well as the corresponding author's email address (Arial, 10 points, *italics*). Leave one line between affiliations and keywords. Up to four keywords should be provided (Arial, 10 points, bold, *italics*). Leave one line between the keywords and the abstract text itself. The abstract should be written in Arial 12 points, 1.5 space, fully justified. The abstract should not exceed 250 words. Remember to include biographical notes for the authors, maximum 50 words each.

Biographical Note Author 1

Write author name in full and summarize research interests and areas of expertise. Use third person (max. 50 words)

Biographical Note Author 2

Write author name in full and summarize research interests and areas of expertise. Use third person (max. 50 words)

Repeat if necessary.

