

ICOM-CC

Beijing 17-21
MAY 2021

TRANSCENDING BOUNDARIES:
INTEGRATED APPROACHES TO CONSERVATION



19th ICOM-CC Triennial Conference

VIRTUAL EVENT, 17-21 May 2021

Keynote Speakers



Dr. Wang Xudong
Palace Museum

Dr. Wang is the Director of the Palace Museum (at vice). His work has focused primarily on the conservation of paintings and earthen sites, as well as research into monitoring systems and the preventive conservation of cultural heritage.



Prof. Dr. Zhao Feng
China National Silk Museum

Zhao Feng is the director of the China National Silk Museum in Hangzhou and the president of the International Association for the Study of the Silk Road Textiles (IASSRT).

Technical Visits

The technical visits of ICOM-CC 2021 virtual conference will offer the participants a unique experience to know the best museums in China and their conservation labs. The list will be expanded as we get closer to the Triennial Conference.



The Capital Museum

*Focus on conservation and restoration of textiles.

Capital Museum is a large comprehensive city museum in Beijing. The museum houses more than 120,000 pieces of various collections, most of which are archaeological objects and art works. Since the end of 2017, the Capital Museum had carried out emergency preservation for a golden lacquer coffin, which was a typical example of a semi-waterlogged piece of northern Chinese wood-based lacquerware, excavated from a middle to late Ming dynasty eunuch's tomb. Repaired by lacquer, combined preventive conservation, scientific analysis, botanical and microbiological analysis, and other analytical methods. Through the above measures, the lacquerware for five hundred years has been reborn.

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China National Silk Museum

*Focus on textile protection.

China National Silk Museum (NSM) located in Hangzhou is a museum themed on textiles and clothing and centering around Chinese silk. NSM commits itself to the conservation and research of textile relics, and applies research oriented to industry demand, and targets basic research with academic objectives. Focusing on the three core areas of fibers and dyes, conservation and restoration technologies for textile, technique reconstruction of traditional textile, NSM keep pooling scientific and technological resources, try to make key technological breakthroughs and explore new fields, provide technical services and textile conservator training for museums.

Preliminary Program

(As of December 2020)

Monday 17 May 2021	Tuesday 18 May 2021	Wednesday 19 May 2021	Thursday 20 May 2021
Opening Ceremony	International Museum Day Events	Keynote & ICOM-CC Panel	ICOM-CC Business Meetings
ICOM-CC Triennial Lecture	Working Group Sessions	Working Group Sessions	
Working Group Sessions	Working Group Sessions	Working Group Sessions	
Working Group Sessions	Working Group Sessions	Closing Ceremony	