**CULTURAL HERITAGE: MONITORING OF THE CRISIS AND RESPONSES TO COVID 19**

* EP draft report on the legacy of the EYCH 2018 (rapporteur - Ms Melbārde): <https://www.europarl.europa.eu/doceo/document/CULT-PR-646985_EN.pdf>
* Europe Day Manifesto, available in 7 languages: <https://www.europanostra.org/europe-day-manifesto-cultural-heritage-a-powerful-catalyst-for-the-future-of-europe-just-released/>
* Declaration by Ministers of Culture from 26 EU MS in support for the CCS in the context COVID-19: <http://www.min-kulture.hr/userdocsimages/T%20H%20U%20M%20BO%20V%20I/Novi%20direktorij/dec/The%20Declaration%20of%2026%20Ministers%20of%20Culture%20-%20COVID-19%20CCS%202020.pdf>
* Call for contributions on the impact of covid19 on the enjoyment of cultural rights and other human rights - deadline 19 June : <https://www.ohchr.org/EN/HRBodies/SP/Pages/COVID-19-and-Special-Procedures.aspx>
* The compilation of national measures to alleviate the impact of COVID-19 on the cultural and creative sectors , published on Friday 5 June <https://www.min-kulture.hr/userdocsimages/HRPRES2020/Measures_Covid19_cultural%20and%20creative%20sectors_5.06.20_version%206.pdf>
* EUNIC Statement "For the Future: Make cultural relations count in a post-crisis global society": <https://www.eunicglobal.eu/news/eunic-statement>
* Council of Europe: "Covid-19 - How to explore art and culture and heritage of Europe from home" <https://www.coe.int/en/web/culture-and-heritage/access-to-culture-during-covid-19>
* CoE Survey: Covid-19 and the Cultural Routes of the Council of Europe: impacts and responses (results to be published soon) <https://www.coe.int/en/web/cultural-routes/-/survey-covid-19-and-the-cultural-routes-of-the-council-of-europe-impacts-and-reponses>
* UNESCO : response to COOVID-19: <https://en.unesco.org/covid19/cultureresponse>
* UNESCO: Culture and Covid 19 tracker: <https://en.unesco.org/news/culture-covid-19-impact-and-response-tracker>
* “Heritage Contact Zone” project. A Toolkit was developed to help small and medium sized heritage organisations to engage citizens in ‘heritage-making’ through creative and participatory methods: [www.heritagecontactzone.com](http://www.heritagecontactzone.com)
* “RURITAGE “ project (H2020 funded): <https://www.ruritage.eu>
* the Compendium of Cultural Policies & Trends, that monitors current developments regarding the impact of COVID-19 on arts and culture and the national measures undertaken, and publishes country reports and interviews to artists and policy makers: <https://www.culturalpolicies.net/covid-19/>
* CoR COVID-19 Exchange Platform <https://cor.europa.eu/en/engage/Pages/COVID19-exchangeplatform.aspx>
* CoR/ bulletin of the SEDEC commission <https://cor.europa.eu/en/news/Pages/SEDEC-responses-at-local-level-Covid-19-crisis-04.aspx>

**SESSION 1 - Digital learnings from COVID-19**

* Cultural gems (JRC): <https://culturalgems.jrc.ec.europa.eu/>
* NEMO report: <https://www.nemo.org/fileadmin/Dateien/public/NEMO_documents/NEMO_COVID19_Report_12.05.2020.pdf>
* <https://www.khm.at/en/learn/kunstvermittlung/app-khm-stories/>   
  <https://www.staedelmuseum.de/de/digitale-angebote>
* Joint EU UNESCO project 2018 European Year of Cultural Heritage: Engaging Youth for an Inclusive and Sustainable Europe : <https://ich.unesco.org/en/engaging-youth-for-an-inclusive-and-sustainable-europe-01051> and <https://ich.unesco.org/en/integrating-living-heritage-in-schools-01072>
* ICOM survey ( in English, French and Spanish): <https://icom.museum/en/covid-19/surveys-and-data/survey-museums-and-museum-professionals/>
* EU Council conclusions on shaping Europe's Digital Future: <https://www.consilium.europa.eu/en/press/press-releases/2020/06/09/shaping-europe-s-digital-future-council-adopts-conclusions/>

**SESSION 2- Cultural heritage and European Green Deal**

* NEMO: <https://www.ne-mo.org/news/article/nemo/nemo-recommendations-on-greening-erasmus-creative-europe-and-european-solidarity-corps-programmes.html>
* "European Heritage Green Paper" - Europa Nostra: <https://www.europanostra.org/collaboration-launched-on-a-european-heritage-green-paper/>
* EUROCITIES - a guide addressing the environmental impacts of cultural events in cities: <http://nws.eurocities.eu/MediaShell/media/leave-a-trace-not-a-footprint.pdf>
* European Music Council: <https://cultureactioneurope.org/news/how-can-culture-adapt-and-contribute-to-the-green-deal/>
* <http://climateheritage.org/>
* #BeTheChange
* EC public consultation on the renovation wave for the building sector : <https://ec.europa.eu/info/law/better-regulation/have-your-say/initiatives/12376-Commission-Communication-Renovation-wave-initiative-for-the-building-sector/F524352>
* EU Sustainable Energy Week (EUSEW), Session on “**Boosting the European Green Deal renovation wave**” 23 June, 14.30-15.45. Registrations: <https://www.eusew.eu/boosting-european-green-deal-renovation-wave>
* EC public consultation on "Adapting to climate change – EU strategy" <https://ec.europa.eu/info/law/better-regulation/have-your-say/initiatives/12381-EU-Strategy-on-Adaptation-to-Climate-Change/public-consultation>
* Publication for the European Heritage Days on **linking nature to cultural heritage**: <http://www.interpret-europe.net/fileadmin/Documents/publications/interpret_europe_recommendations_european_heritage_days_2017.pdf>
* NEMO: museums and sustainability : <https://www.ne-mo.org/advocacy/our-advocacy-work/museums-and-sustainability.html> and <https://museumsforfuture.org/>
* Research project 'Sustainable Monument Care': <https://www.nibe.org/nl/diensten-en-producten/advies/DuMo>
* European Music Council online events "Climate Action: Music as Driver for Change". The next one is an online workshop on music and sustainability: <https://www.emc-imc.org/press-news/invitation-to-our-online-workshop-on-music-sustainability-efm-online-series-part-ii/>
* UNESCO online consultation concerning the updating of the “Policy Document on the Impacts of Climate Change on World Heritage properties” took place from 30 December 2019 to 31 January 2020. A summary of the results: <https://whc.unesco.org/en/climatechange/>
* Interpret Europe - the proceedings from the 2020 conference including UNESCO's interventions: <http://www.interpret-europe.net/fileadmin/Documents/publications/ie_conference_2020_fostering_heritage_communities_proceedings_2nd_ed.pdf>

**SESSION 3- Risk management for cultural heritage**

* Results of the Croatian Presidency: <https://www.min-kulture.hr/userdocsimages/T%20H%20U%20M%20BO%20V%20I/Novi%20direktorij/dec/The%20Declaration%20of%2026%20Ministers%20of%20Culture%20-%20COVID-19%20CCS%202020.pdf>
* <https://www.min-kulture.hr/userdocsimages/HRPRES2020/Measures_Covid19_cultural%20and%20creative%20sectors_5.06.20_version%206.pdf>
* <https://www.consilium.europa.eu/media/44116/st08208-en20.pdf>
* <https://www.consilium.europa.eu/media/44116/st08208-en20.pdf>
* <https://www.consilium.europa.eu/media/44118/st08271-en20.pdf>
* Dubrovnik conference <https://www.min-kulture.hr/default.aspx?id=23767>
* ARCH project on preserving cultural heritage from hazards and risks: <https://savingculturalheritage.eu>