

Réponses - Invitation à participer à la journée de travail du 10 mars

Response from national committees			
<i>.Committee name .Number of members .Representative present or signatory on document sent</i>	<i>Events, questionnaires, discussion of definition</i>	<i>Conclusion of discussions</i>	<i>Terms/concepts identified in addition to "acquires, conserves, researches, communicates and exhibits"</i>
ICOM Germany 6500 individual members Markus Walz, Vice-President	309 questionnaires sent in Dec. 2019: 302 responses from different regions of Germany	<u>current definition</u> : yes: 80%; <u>new definition</u> : yes: 47.4% very or quite suitable: 36.1% no: 13.1%	<u>For 80%</u> : terms of 2007 definition are important, including: open to the public <u>At least 66%</u> : in the service of society and its development; equal access to heritage; non-profit; enjoyment <u>Fewer than 50%</u> : contribute to human dignity and social justice; enhance understandings of the world <u>Fewer than 30%</u> : democratising; polyphonic; conflicts and challenges of the present; interpret; equal rights; global equality and planetary wellbeing
ICOM Austria 2500 members Bettina Leidl, President	letter about new definition sent to the Executive Board and during Kyoto; letter from Austrian committee about new definition since Kyoto; numerous responses from members after Kyoto	.new definition: complicated terms; list of missions but not terms appropriate for a definition. .MDDP: contributions of ICOM Austria not taken into account; lack of transparency, time, discussion; a majority is required to adopt the new definition. .legislative aspects need to be considered since the definition is a reference for Austrian museum governance .museums differ from other venues	Essential terms missing from new definition: permanent institution, study, collections, education, tangible and intangible heritage. Include: role of museums in society, inclusivity, climate protection, taking into account communities
ICOM Azerbaijan Rema Zeynalova, Secretary	Questionnaire sent to museums; extraordinary board meeting: discussion of questionnaire responses	keep current definition with additions; new definition proposed	<u>Essential terms</u> : Non-profit; permanent institution; in the service of society and its development; open to all members of the public; inclusivity; safeguarding the memory of various communities for the future
ICOM Bangladesh Jahangir Hussain, President	Workshop in 2018; ICOM Bangladesh General Assembly: decision to organise a workshop in Feb. 2020 with various museum stakeholders and art historians; another meeting on the definition	Definition terms need to be precise; new definition proposed; legal aspects to take into account	Museum = space; inclusive; non-profit; work with and for communities; sustainable development; enjoyment; environmental improvement; contribute to human dignity, social justice, global equality and environmental wellbeing; specimens and artefacts
ICOM Belgium Alexandre Chevalier, President Sergio Servellon, Vice-President	Meeting in Jan. 2020; several discussion sessions in 2020, including one in June to follow up ICOFOM survey	Working method for new definition is unclear: .Specify target audience for this definition: general public, States, museums, ICOM members? .Have we measured the impact of this new definition on States? .Need for clarity and transparency on method and discussions	
ICOM Burkina Faso Jean-Paul Koudougou, President		New definition unsatisfactory, very long, does not characterise museums, not very open to management of objects; <u>but: properly takes into account</u> new paradigms for cooperation, democracy, major changes and challenges; <u>does not properly take into account</u> issues associated with decolonisation, restitution of cultural property, illegal trafficking and identity politics	Essential terms: Tangible and intangible heritage; enjoyment; cultural democracy; equal rights; enhance understandings of the world; respect for the diversity of cultural expressions

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<p>ICOM Croatia 123 members; 36 institutions Darko Barbic, board member</p>	<p>discussion of definition at 2018 and 2019 general assemblies; workshop in 2019; contributions to the ICOM South-East Europe workshop;</p>	<p>.Current definition is suitable. .Review definition: yes <u>but</u>: MDPP work was carried out without communication or leaving members enough time for reflection. The reactions of members and institutions reflect this. .The proposed definition is not a definition .Be aware of economic consequences (State subsidies) and legal consequences if the definition changes. .Museums are different from other types of heritage</p>	
<p>ICOM Ecuador Juan Carlos Fernandez-Catalan, President</p>			<p>Additions to new definition: equality, environment, social responsibility, humanitarian and social objectives; education; passing on memory; building identity; debates; enjoyment; museum professionals; mediation; collections; preservation; study, research; social space; entertainment</p>
<p>ICOM Spain 1006 individual members; 283 institutions Terese Reyes I Bellmunt, President</p>	<p>Roundtable session in 2018 (conclusions sent to ICOFOM); members' comments in meetings and on social media; events; meetings; discussion platform</p>	<p>New definition is a declaration of principles and not a definition. The definition must be concrete, precise and distinguish museums from other cultural institutions. Choose a universal rather than political approach Consensus between all members is vital</p>	<p>Essential terms: Education; training; museum designed by and for society; interaction with communities ; museums are autonomous and independent spaces; fun space; open to the public; non-profit; continue with transparency <u>Concepts that are important but not required in the definition</u>: human dignity, social justice, global equality, planetary wellbeing.</p>
<p>ICOM Estonia 250 members; 11 institutions Agnes Aljas, President</p>	<p>Spontaneous reactions from members; roundtable sessions after Kyoto; ICOM questionnaire sent to members; April 2020: roundtable sessions</p>	<p>Varied positions on executive board. <u>Current definition criticised</u>: does not take into account new museums, societal challenges of museums; .New definition: <u>many in favour but with some reservations</u>: too political; no professional aspects; not neutral; not a definition .Many need a tool for everyone to understand what a museum is, its role, its work; regulatory aspects are important.</p>	<p><u>no</u>: democratising, polyphonic spaces, critical dialogue, acknowledging and addressing the conflicts and challenges of the present; contribute to human dignity and social justice; global equality; planetary wellbeing <u>but</u>: these are important notions --- Some believe the notion of conservation should be kept</p>
<p>ICOM France 4900 individual members; 450 institutions Juliette Raoul-Duval, President</p>	<p>debates in 3 board meetings, in general assembly in Oct. 2019, working group to organise event on 10 March 2020; national debate on 29 April 2020 (cancelled due to COVID-19); 19 letters, including 6 to ICOM President and 13 to cultural stakeholders</p>	<p>Continue reflection; include fundamental values of museums again; refer to Code of Ethics; prioritise professional rather than political approach; general consensus (all committees) is vital; leave time for reflection; <u>new definition</u>: needs clear but professional language; unacceptable to trivialise museums; take into account regulatory use of the definition</p>	<p>.Reincorporate the fundamental values of museums into the new definition: permanent institution, collections, enjoyment, education .Important: social role of museums; inclusivity; professional approach; no separation between collections/public; universal approach</p>
<p>ICOM Georgia 517 members Inga Karaia, President</p>	<p>Online questionnaire; discussion of responses by executive board</p>	<p>New definition: <u>yes</u> 46% <u>no</u> 48 %; Definition is complicated; must be short; terms need to be structured; superfluous and redundant terms (equal rights, equal access); careful because legal language is not the same in each country</p>	<p>Essential terms: education; institution; democracy; inclusivity; dialogue about the past and future; accessibility; participatory; transparency; Replace "conflicts" by "challenges"; and "equal rights and access" by "inclusivity" "accessibility"; Delete "acknowledging"; Artefacts and specimens are problematic terms</p>

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ICOM Greece Teti Hadjinicolaou, President	Workshop on definition in 2018; response to ICOM questionnaire; article on definition in Greek national committee bulletin in Dec. 2019; discussions at general assembly in Jan. 2020; new executive board developing questionnaire: responses by end of March 2020; roundtable session and workshop in April 2020	ICOM museum definition = officially recognised basis for operation of museums in Greece; need to change definition; keep foundations of 2007 definition; a museum is not a cultural centre; definition must be short; legal value of terms used; proposed declaration on role and mission of 21st century museums in line with UNESCO recommendations and conventions.	Essential terms: education; institution; in the service of society and its development; research; promote knowledge of history; mutual understanding, cultural exchange, peaceful coexistence of peoples; tangible and intangible heritage; collections;
ICOM Ireland 60 members Hugh Maguire, President	Consultation of Irish public cultural bodies underway	Proposed definition is a list of missions, a strategic plan; confused terms; continue discussions	A museum is non-profit; "polyphonic" and "democratising" <u>avoid</u>
ICOM Israel 1600 members Nava Kessler, President	roundtable sessions; creation of definition discussion group; survey sent to members	<u>current definition</u> is good for vast majority of members <u>new definition is too</u> imprecise	Essential terms: museum = permanent venue; education; social missions; professional management of collections
ICOM Italy 2439 members; 168 institutions Daniele Jalla, ICOM Italy President, 2014-2016	.debates before Kyoto; working group and national conference in May 2019; Letter to Suay Aksoy in June 2019: request for democratic process to draw up definition .Confirmation of this position in Kyoto. General assembly of Italian museums association in Dec. 2019: ICOM Italy's position approved. Conference in Dec. 2019 in Rome: presentation about definition	.Current definition in Italian State law on museums .Regrets undemocratic working process for new definition; methodology should be decided on together for this work . New definition: is a manifesto rather than a definition. .definition must be clear, brief, and easy to understand for everyone. .Important terms are missing from the new definition, which is already long. .Need to rethink the definition that applies to different types of museums and provides legal protection in all countries .Need to review the definition AND the Code of Ethics; take into account UNESCO 2015 recommendation on Museums . Do people have a central role in museums?	.Very important terms: accessibility, participation, sustainable development .Museum: permanent institution; space; longevity of collections; non-profit; accessible to all; in the service of society; sustainable development; cultural heritage (instead of humanity); communicates and passes on; takes responsibility for (rather than "acquires"); research; education; enjoyment; cultural landscapes; promote knowledge, critical thinking, participation and wellbeing of the community .Do not keep: specimens and artefacts (prefer the term "collections")
ICOM Latvia Juris Ciganovs, President	Discussions in general assembly in Jan. 2020	The definition must distinguish museums from other cultural inst.; all additional aspects proposed in the new definition are concepts and values suitable for the Code of Ethics	museum: institution; permanent; sustainable development; non-profit; in the service of society; socially-oriented missions; open to the public; accessible to all; education; enjoyment
ICOM Luxembourg 129 individual members; 21 institutions Guy Thewes, Vice-President	Discussions in executive board	Current definition is very suitable: -it distinguishes museums from other cultural venues; - defines the fundamental values of museums; Terms: accessibility, participatory method, inclusivity, engagement for democracy or the environment, democratising, equal rights, human dignity, social justice, planetary wellbeing: missions or values? - definition: must contain museum criteria not values Note: the new definition may exclude non-transparent, non-polyphonic and non-inclusive museums	

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<p>ICOM Netherlands 5302 members Arja van Veldhuizen, Board Member</p>	<p>Executive board decisions: working group (3 members) ongoing; update on definition published in Nov. 2019, reviewed in Feb. 2020; discussions with all professionals (including non-Icom) and museums in the Netherlands; discussions: Jan. 2020; work session on 6 Feb. 2020: members asked 6 questions; Dutch Museums Association event in March 2020; members will give their opinion at the Icom Netherlands General Assembly in May 2020</p>	<p>.Approach to definition varies by type of museum and role of members; .Issue of museums that conserve objects/museums where objects tell stories; .Who is definition for? .Conclusion: take our time, postpone the vote, consider our practices, take into account all opinions in order to merge them</p>	
<p>ICOM Poland Jolanta Gumula, board member</p>	<p>Polish museum directors conference: creation of discussion group (10 members); National Institute for Museums and Public Collections published article in <i>Muzealnictwo</i> sharing reactions of professionals</p>	<p>.Spontaneous feedback from members: very good idea to review definition but lack of debate, participation, information on work to overhaul the definition, even before the vote .New definition: unclear, ambiguous, open to debate, too long, not easy to understand. It lists missions: it is not a definition. .Role of collections? A museum without collections? .Should draw up a list of conditions without which a museum is not a museum. .Difficulty finding a definition for all types of museums</p>	<p>A museum is an institution; critical dialogue; democracy; collections?; critical thinking, debate; conservation?; Term "polyphonic" not precise enough and unsuitable.</p>
<p>ICOM Portugal José Alberto Ribeiro, President</p>	<p>Meeting of 150 people in Nov. 2019; work on new definition in small groups</p>	<p>Distinguish between definition, mission and vision; new definition is unsuitable; reconsider museum definition on the basis of the current definition; extend to socio-democratic and citizen values</p>	<p>Essential terms: permanent institution; tangible and intangible heritage; education; inclusivity; accessibility; participatory; research; enjoyment; reflection</p>
<p>ICOM Slovakia 217 individual members; 23 institutions Jasna Gaburova, President</p>	<p>Questionnaire sent after Kyoto</p>	<p>.negative reactions to new definition from museologists .before Kyoto: new definition not accepted; .after: new definition accepted by museums for minorities. Request to remove some terms; rework definition, since it does not take into account different types of museum; regulatory aspects need to be incorporated</p>	<p>positive aspects of new definition: democracy, political independence, critical analysis of the past, rights and equal access to heritage for all negative aspects: political terms in new definition, such as democratising, inclusive, polyphonic, social justice, global equality and planetary wellbeing; museums are not competent to play a political role (conflicts; human dignity and social justice); a museum is not a cultural centre</p>
<p>ICOM Switzerland 1700 members Helen Bieri, board member/ Philippe Büttner Vice-President</p>	<p>survey with over 200 responses</p>	<p>current definition: 86% agree; 10% disagree new definition: 30 % agree; 60 % disagree .a definition must be normative, different from a recommendation; .promote discussion rather than a limiting and exclusive definition .rework definition to make it apolitical</p>	<p>Keep following terms: .80%: museums conserve specimens and artefacts .80% - 61%: non-profit; for the future; equal access; transparency; debates; .38% - 23%: human dignity; democratising; understandings of the world; wellbeing; social justice; global equality</p>
<p>ICOM Turkey 290 members 8 institutions Meliha Yaylali, board member</p>	<p>Workshop with members of ICOM Turkey, museum staff and directors from the General Direction of Cultural Heritage and Museums, and private museums and museologists on new definition in April 2018; meeting about the new definition in Feb. 2020: what is a museum? What is its purpose? Who is it for?</p>	<p>New definition: too long; unclear; vague terms (polyphonic, critical dialogue, conflicts); expressions of a political nature; does not distinguish museums from other cultural institutions; does not include fundamental aspects of museums; 34 keywords proposed; need for transparent, participatory and democratic discussion</p>	<p>34 keywords proposed including these terms excluded from the new definition: education, training, intangible heritage, restoration and preservation</p>

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ICOM Ukraine Kateryna Chuyeva, President Anastasiia Cherednychenko, Vice- President	Newly elected executive board continuing reflection	.Conserve data from the current definition .New definition must distinguish museums from other cultural institutions; .Legal aspects of the definition must ensure museums are independent from the political authorities: new definition must be studied by <u>lawyers</u>	Essential terms: non-profit, permanent institution, open to the public;
Response from International Committees and Regional Alliances			
Committee name	Events, questionnaires, debates	Conclusion of discussions	Terms/concepts identified in addition to "acquires, conserves, researches, communicates and exhibits"
AVICOM Michael H. Faber, President		Definition must be short, precise with no confusing terms; follow UNESCO declarations. New definition proposed	Essential terms: permanent institution; professional management; inclusivity; sustainable development; non-profit; tangible and intangible heritage; accessible to all; work to understand the past for a decent future
CIDOC Monika Hagerdon- Saupe, President	Board meeting in Feb. 2020: discussions about new definition	.new definition: positive aspects <u>but</u> : defines museum missions not museums. Could be incorporated into ICOM documents but as a list of missions .a definition must be short and focused on the fundamental aspects that distinguish museums from other cultural institutions; careful of terms selected that have legal value in some countries	
CIMCIM 250 members Frank Bär, President	.some spontaneous feedback from members; .survey sent to members: 40 responses from 200 questionnaires sent	.new definition: .confusion between definition criteria and values: properly differentiate between the two; .a definition is not a list of missions; it must distinguish between museums and other cultural institutions .all proposals must be heard	.The term "polyphonic" is unclear ."aiming to contribute to human dignity and social justice, global equality and planetary wellbeing": these are missions but it is interesting to incorporate into the definition
CIMUSET	Asked members to react after Kyoto	Current definition is not ideal	
DEMHIST Remko Jansonius, Secretary	Questionnaire sent to members in Feb. - March 2020: .strengths of current definition? .what should be improved in current definition? .3 keywords that define museums? .your definition of museum?	New definition is satisfactory; 34 members proposed a new definition.	Essential terms: non-profit (but organisations may break even); intangible heritage; preservation
ICFA Sophie Harent, Secretary	Work on new definition in Jan. 2020: sent to ICOM President	Why change the definition? New definition: political and ideological; no distinction between museums and cultural centres Necessary: neutrality; simple language;	Term "collections": not essential for some members; Important terms: accessibility, inclusivity; safeguard diverse memories for future generations; non-profit; collect, preserve, research, interpret, exhibit and enhance understandings of the world; Inadequate terms: polyphonic, inclusive, social justice
ICMAH 1670 individual members; 111 institutional members Burçak Madran, President	spontaneous feedback from members; recent online survey: .opinion on new definition; .differences between current and new definition; .5 keywords required in definition	definition should be short, targeted, for all, non-political, apply to everyone. It should promote museum professions. New definition should include the terms from the current definition and add new museological terms. To decide on the new definition: transparent process, time for reflection, participatory approach. Values and missions: for the Code of Ethics?	.Museological terms are essential; The following terms are values and not museum definition criteria: democracy, inclusivity, polyphony, equal rights, human dignity .Remove "polyphonic" .Other <u>important concepts</u> : humanitarian and environmental aspects: in definition?

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<p>ICOM CECA 2000 members Marie-Clarté O'Neill, President</p>	<p>CECA was involved in the new definition discussion group; regional survey in Oct. 2019; discussions in Spain, Brazil, Singapore; individual feedback (countries); summary article published in <i>Icom Education</i>, 29</p>	<p>A definition is not a set of values; must be short, precise, contain specific terms; must help structure a museum; easy to translate; included in some countries' legislation; used to regulate public policy; work in museums by professionals; social responsibility of museums;</p>	<p>Education: central function of museums; Important terms: museum is a contemporary institution; accessible to all; inclusivity; interactivity; critical freedom; universal accessibility; co-construction; planetary ambition: no</p>
<p>ICOM COSTUME 400 members Corinne Thepaut, President</p>	<p>ICOFOM questionnaire sent to members in late 2019: awaiting responses; ICOM Costume questionnaire under development; discussions planned for general assembly in July 2020</p>		
<p>ICOM GLASS 144 members, 22 institutions, 359 non-voting members Anne-Laure Carré, board member (on behalf of Teresa Medici, President)</p>	<p>ICOFOM questionnaire sent in Nov. 2019; 4 responses: .concern about political dimension of new definition .professional development of staff not mentioned: concerning Annual meeting in Oct. 2020</p>	<p>Continue discussions</p>	
<p>ICMEMO Isabelle Anatole-Gabriel Vice-President and Max Polonowski, board member</p>	<p>Discussions</p>	<p><u>Political neutrality</u>: extremely important aspect for definition .new definition: majority opposed, but small minority very favourable; is a list of missions .vote requires at least 50% of members . process must be nuanced and non-exclusive . <u>Proposal</u>: update current definition with data from the new definition on necessary and realistic social objectives</p>	
<p>ICOFOM 2000 members Marion Bertin, Secretary</p>	<p>Since Kyoto, questionnaire for all ICOFOM members and all committees</p>		
<p>ICR Irena Zmuc, President</p>		<p>Yes to updating the current definition, which must reflect new responsibilities, new activities and new types of museums; it must meet the needs of emerging communities and national jurisdictions; it must continue to have value for public governance; it must be easy to understand for everyone, including politicians and the general public; it must explain what museums are and what they do; <u>The new definition</u>: .combines functional aspects and aspirations of museums: important .for secondary aspects: a text could supplement the definition; the definition must be able to be understood in different ways</p>	<p>Inclusivity; responsive to changes to responsibility; access to all members of the public; digital aspects; value for community targeted by the museum; sustainable development; transparency; tangible and intangible heritage</p>
<p>INTERCOM 700 members Emilie Girard, Secretary</p>	<p>Discussion platform: awaiting member feedback</p>	<p>continue discussions; careful of potential legal impact of a new definition; do not stigmatise debate on new definition between "for" and "against"</p>	

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<p>ICOM MPR 600 members Matthias Henkel, President</p>	<p>Board meeting: analysis of wording of new definition</p>	<p>Careful of difference between vision, missions, definition; a museum is apolitical; a place of discussion, it collects, preserves...<u>it communicates</u></p>	
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