



le rapport allemand

the German report

ICOM

ICOM Allemagne :

6.501 membres

(individuels principalement,
les institutions préfèrent les
associations des musées au
niveau de nos 16 Etats
fédéraux)

ICOM Germany:

6.501 members (mostly individuals;
institutions prefer the
museum associations on the level
of our 16 federal states)

Octobre 2019 :
une rapide réaction de la plus
importante revue mensuelle de
politique contemporaine (un discours
libéral et néolibéral ; la diversité sociale
comme une nouvelle norme)

October 2019:
fast reaction of the most important
monthly journal on contemporary politics
(a liberal and neo-liberal discourse;
social diversity as a new norm)

Octobre jusqu'à Décembre :
notre première expérience avec
l'activisme digital, une lettre ouverte
demandant plus de dialogue
(294 personnes sympathisantes, 75
membres allemands de l'ICOM inclus)

October till December:
our first experience with online-activism;
an open letter demanding more dialogue
(294 sympathising persons, including
75 German members of ICOM)

En parallèle :

invitation pour une table-ronde au Musée Juif de Berlin – Léontine Meijer-van Mensch, le conseil d’administration de l’ICOM (« pour la nouvelle position ») et moi (« pour l’ancienne »), 30 Janvier 2020

in parallel:

invitation to a panel discussion at the Jewish Museum Berlin–Léontine Meijer-van Mensch, executive board of ICOM (for the „new position“) and me (for the „old position“), January 30th, 2020

Fevrier :

Commentaires des deux journaux
nationaux quotidiens conservateurs
(La muséologie critique est-elle prête à
être muséalisée? / Il faut que les
musées changent.)

February:

commentaries of the two conservative
national daily newspapers (Is the Critical
Museology ready for being musealised
itself? / Museums have to change.)

Décembre ; rapport en Février :
Notre première enquête de nos membres, un questionnaire standardisé sur l'estime pour la définition actuelle et la proposition du MDPP, 302 réponses valides = 4,6 % des membres

December, report in February:
our very first survey of our members;
a standardised questionnaire on the
high regard of the actual definition and
the MDPP proposal; 302 valid
questionnaires = 4.6 % of all members

Current definition (2007):

... a non-profit, permanent institution in the service of society and its development, open to the public, which acquires, conserves, researches, communicates and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study and enjoyment.

assessment as „important part of the definition“ with at least 80% ($x \geq 243$), lower, but at least 66.6% ($243 > x \geq 202$), less than 50% but at least 30% ($152 > x \geq 91$), less than 30% ($91 > x$).

Black indicates results between 50% and 66.5%.

MDPP proposal (2019):

... *democratising*, inclusive and *polyphonic* spaces for critical dialogue about the pasts and the futures. *Acknowledging and addressing the conflicts and challenges of the present*, they hold artefacts and specimens *in trust for society*, safe-guard diverse memories for future generations and guarantee *equal rights* and *equal access to heritage* for all people.

Museums are not for profit. They are participatory and transparent, and work in active partnership with and for diverse communities to collect, preserve, research, *interpret*, exhibit, and *enhance* understandings of the world, *aiming to contribute to human dignity and social justice, global equality and planetary wellbeing*.

MDPP proposal as a mission statement:

... democratising, **inclusive** and polyphonic spaces **for critical dialogue about the pasts and the futures.** Acknowledging and addressing the conflicts and challenges of the present, they hold artefacts and specimens **in trust for society**, safe-guard diverse memories **for future generations** and guarantee equal rights and **equal access to heritage** for all people.

Museums are not for profit. They are participatory and transparent, and work in active partnership with and for diverse communities to collect, preserve, **research**, interpret, exhibit, and **enhance** understandings of the world, aiming to contribute to human dignity and social justice, **global equality** and planetary wellbeing.

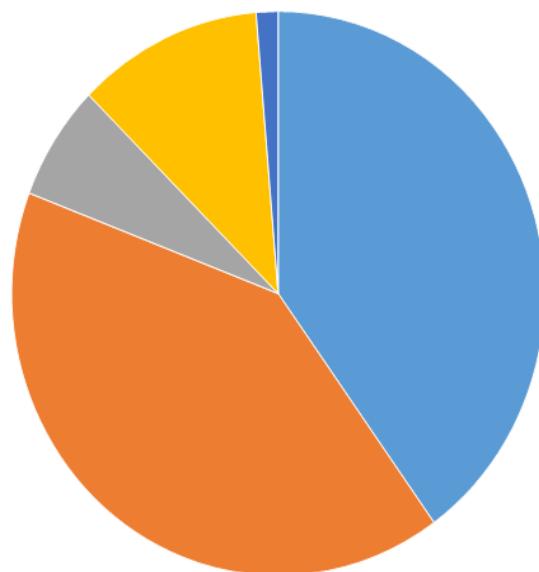
MDPP proposal as a definition:

... **democratising**, inclusive **and polyphonic** spaces for critical dialogue about the pasts and the futures. **Acknowledging and addressing the conflicts and challenges of the present**, they hold artefacts and specimens **in trust for society**, safe-guard diverse memories for future generations and guarantee **equal rights** and **equal access to heritage** for all people.

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the overall acceptance as a definition:

Current Definition



Proposal 2019



- well suitable
- quite suitable
- undecided
- less suitable
- unsuitable



mon message :

Nos membres sont intéressés par une vision contemporaine, certains aiment l'esprit d'une nouvelle terminologie, mais ils sont satisfaits de la définition actuelle du musée.

my message:

Our members are interested in a contemporary vision, some like the spirit of new wording, but they are satisfied with the actual museum definition.

