

**M GLASS**

ICOM  
international committee  
for museums  
and collections of glass

**Journée des comités  
10 mars 2020**

**Museum National d'Histoire Naturelle**

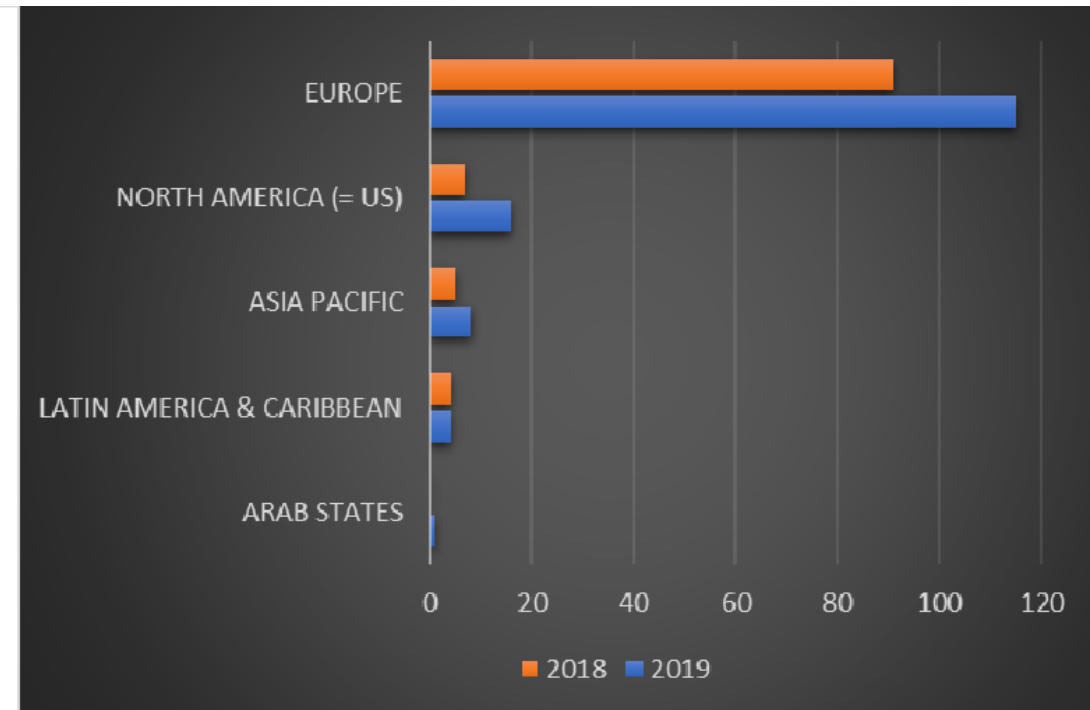
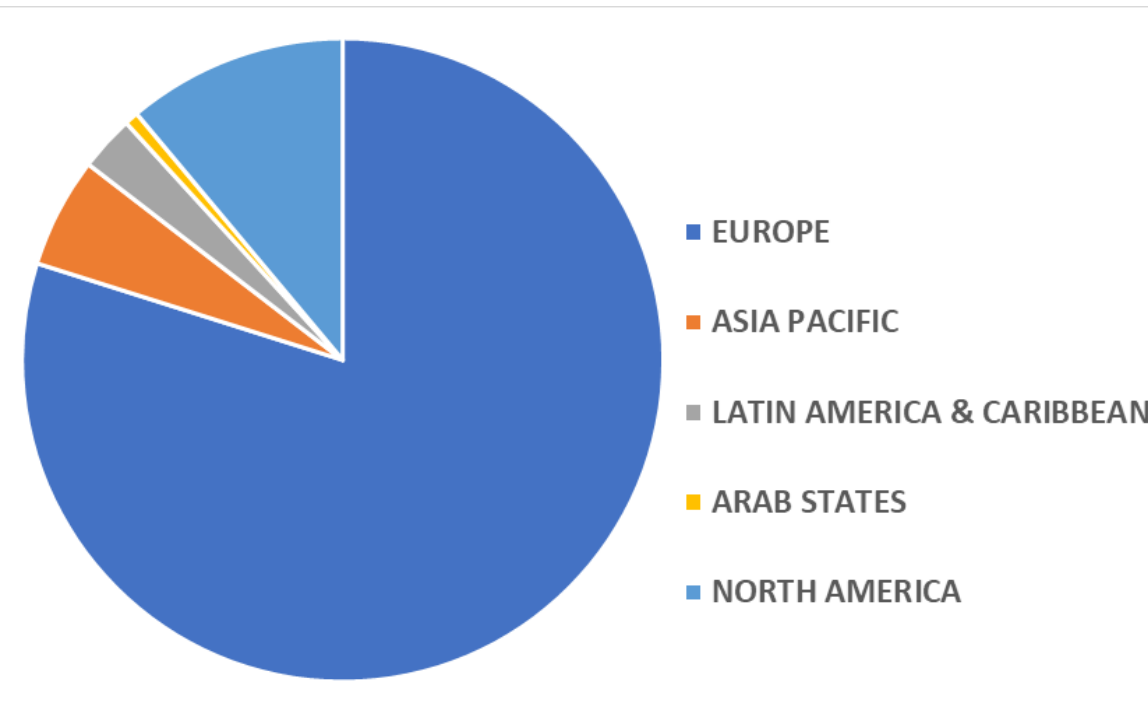
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## ICOM Glass Membership update

2019

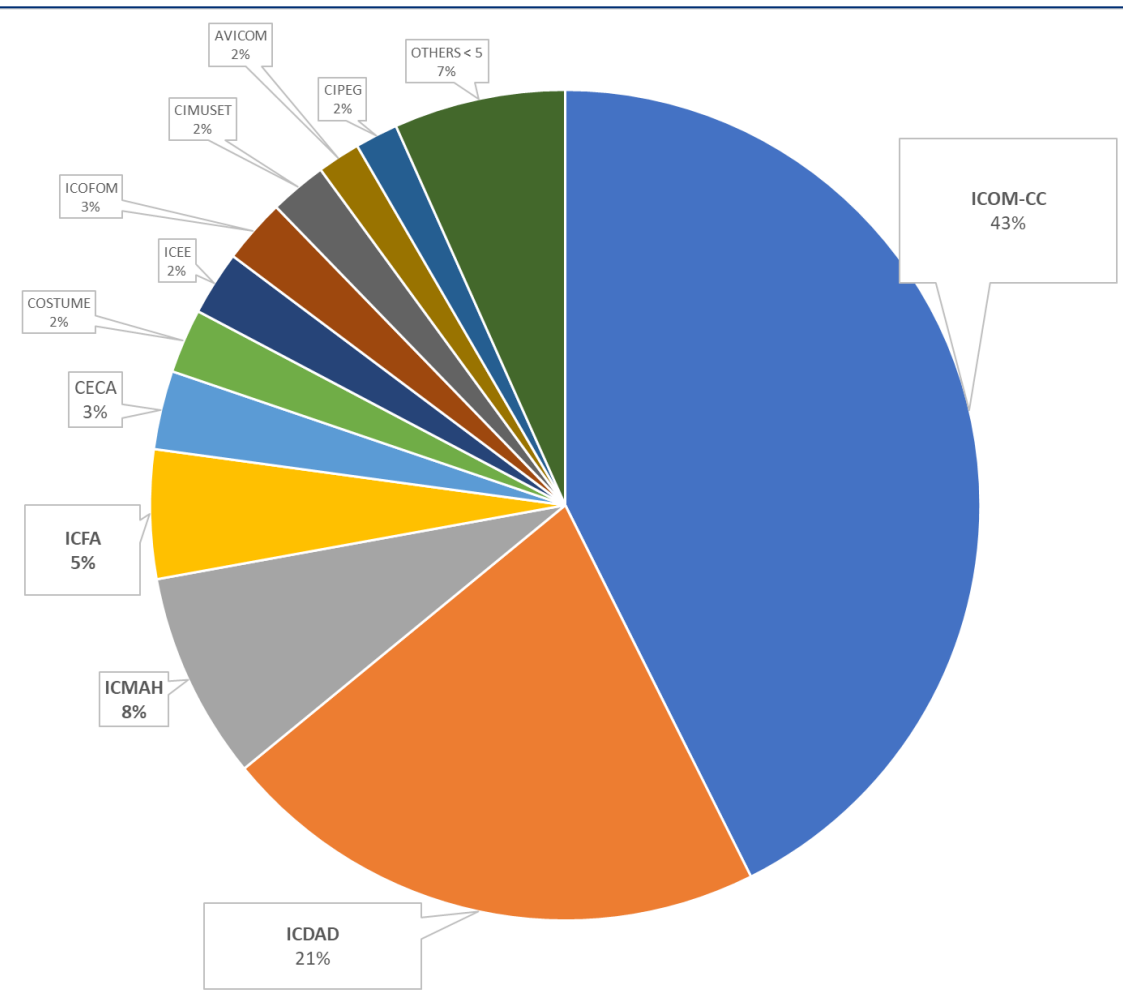
2018-2019



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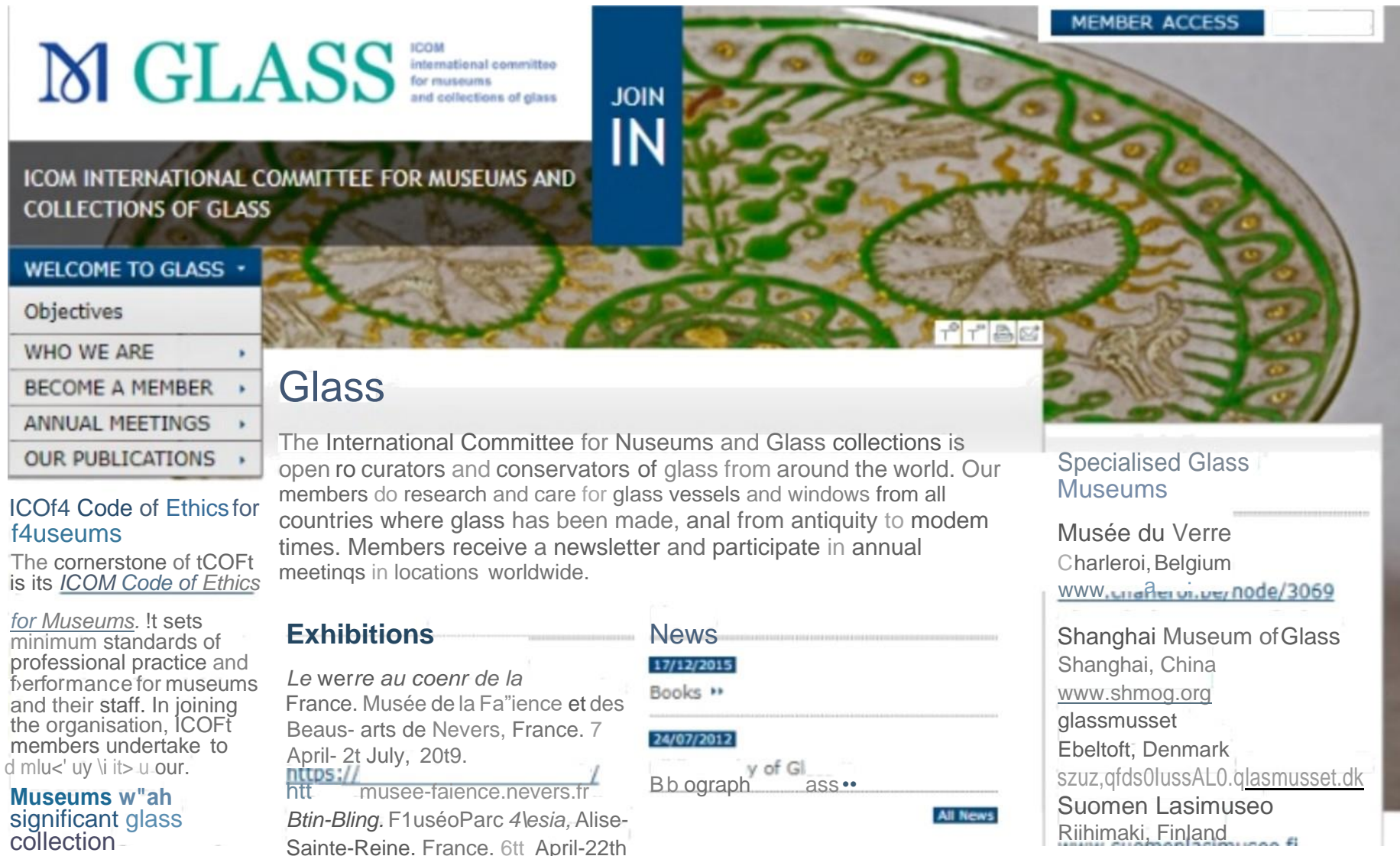
## ICOM Glass Membership update



**Non-voting members 2019: 359!**

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MEMBER ACCESS

JOIN IN

ICOM INTERNATIONAL COMMITTEE FOR MUSEUMS AND COLLECTIONS OF GLASS

WELCOME TO GLASS

- Objectives
- WHO WE ARE
- BECOME A MEMBER
- ANNUAL MEETINGS
- OUR PUBLICATIONS

## Glass

The International Committee for Museums and Glass collections is open to curators and conservators of glass from around the world. Our members do research and care for glass vessels and windows from all countries where glass has been made, from antiquity to modern times. Members receive a newsletter and participate in annual meetings in locations worldwide.

### Specialised Glass Museums

- Musée du Verre  
Charleroi, Belgium  
[www.musee-du-verre.be/node/3069](http://www.musee-du-verre.be/node/3069)
- Shanghai Museum of Glass  
Shanghai, China  
[www.shmog.org](http://www.shmog.org)
- glassmusset  
Ebeltoft, Denmark  
[szuz.qfds0lussAL0.glassmusset.dk](http://szuz.qfds0lussAL0.glassmusset.dk)
- Suomen Lasimuseo  
Riihimäki, Finland  
[www.suomalasimuseo.fi](http://www.suomalasimuseo.fi)

### Exhibitions

- Le verre au cœur de la France*. Musée de la Faïence et des Beaux-arts de Nevers, France. 7 April- 2 July, 2019.  
<https://www.musee-faience.nevers.fr/>
- Blin-Bling*. Musée Parc d'Alsia, Alise-Sainte-Reine. France. 6 April-22th

### News

- 17/12/2015 Books
- 24/07/2012

Biography of Glass

All News

ICOf4 Code of Ethics for Museums  
The cornerstone of ICOM is its *ICOM Code of Ethics for Museums*. It sets minimum standards of professional practice and performance for museums and their staff. In joining the organisation, ICOM members undertake to uphold our.

Museums with significant glass collection

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Reviews on

N° 7 | 2019

# GLASS

**ICOM Glass**

Lectures: **ICOM Glass Annual Meeting  
in Sars-Poteries (France) 2017**



**Journal of ICOM-Glass**

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ICOM GLASS INTERNATIONAL COMMITTEE NEWSLETTER 2019

(by Teresa Medici and María Luísa Martínez,  
with the contribution of Ruriko Tsuchida, Naďa Kančevová, Teresa Almeida and Amy McHugh)

The ICOM Glass International Committee Meeting 2019



**Glass Newsletter, latest issue**

## Journée des comités – 10 mars 2020 - Committees day – March 10, 2020

Je m'exprime au nom de la présidente d'ICOM-Glass, Teresa Medici, et je reprends ici la présentation de notre comité international faite au Toyoma Glass Art Museum en septembre dernier. ICOM-Glass compte 144 membres individuels venant de 32 pays et 22 membres institutionnels. Il compte également 359 membres non-votants, dont 43 % sont inscrits à l'ICOM-CC et 21 % à l'ICDAD.

La France, l'Allemagne et les Etats-Unis sont les pays comptant le plus de nombre de membres votants.

Le comité organise au moins une réunion annuelle, la prochaine aura lieu en octobre 2020 à Coburg en Allemagne, il organise aussi des réunions communes notamment ICDAD et ICFA, ainsi qu'avec d'autres organisations représentatives du domaine, comme l'AIHV : l'Association internationale pour l'histoire du verre.

Le journal *Reviews on Glass* est publié en anglais et en français sous forme papier (50 numéros uniquement, ISSN : 2227-1317) et électronique (<http://network.icom.museum/glass/our-publications/journal/>) une fois par an. Il est disponible ainsi que la newsletter ( <http://network.icom.museum/glass/our-publications/annual-newsletter/>) du comité sur le site : <http://network.icom.museum/glass>.

2) ICOM-Glass n'a pas été saisi de retours spontanés de ses membres au sujet de la nouvelle définition. Nous avons diffusé auprès de nos membres le questionnaire de l'ICOFOM envoyé à tous les comités internationaux dès le mois de novembre 2019. Nous n'avons reçu que 4 réponses à ce questionnaire avant la date limite de Janvier 2020. Il semble donc qu'ICOM-GLASS ne soit pas le lieu de cette discussion et que nos membres y participent plutôt au travers de leurs comités nationaux. Le *board* d'ICOM-Glass n'a donc pas défini de position officielle, mais je transmets ici les points saillants de ces contributions qui soulignent toutes le caractère très politique de la nouvelle définition et s'inquiètent du possible retrait d'une définition très "professionnelle" et déjà largement reprise par les législations nationales qui faisait consensus.

3) Au nom d'ICOM -Glass, nous souhaitons que la discussion se poursuive plutôt dans le cadre des comités nationaux.

I am here representing Teresa Medici ICOM-GLASS president. At our last general assembly at the Toyoma Glass Art Museum last September, it has been stated that our committee holds 144 individual voting members coming from 32 countries. There are 22 institutional members. It also has 359 non-voting members, among whom 43 % are ICOM-CC voting members, and 21 % ICDAD voting members.

France, Germany and the USA are the main providers of members.

ICOM-Glass organize an annual meeting, which will be held in Coburg, Germany, next October. Joint meetings are also organized, with other international committees or with international organization such as AIHV.

Our website : <http://network.icom.museum/glass> includes information about our coming and past annual meetings (since the creation of the committee in 1959), specialized glass museums and information about exhibitions, publications, congresses and symposia and other relevant information. We publish a yearly newsletter (<http://network.icom.museum/glass/our-publications/annual-newsletter/>) and a journal Reviews on Glass, published in English and French languages; 89 pages; Electronic Journal ( <http://network.icom.museum/glass/our-publications/journal/>) and printed version: ISSN: 2227-1317; 50 printed copies.

2) We were approached by ICOFOM for a survey on MDPP, but the board hasn't been able to offer an official position. It appears that it is probably not the place where members are interested to discuss such a topic – probably they are more involved in the frame of their national committees.

In fact, there has been only four answers to the survey. Most of them underline the strong political statement of the proposed definition instead of the simple, clear and “professionally” orientated previous one, currently transcribed in many national legislations.

3) On behalf of ICOM-Glass we would rather recommend the discussion to be followed within the national committees.