

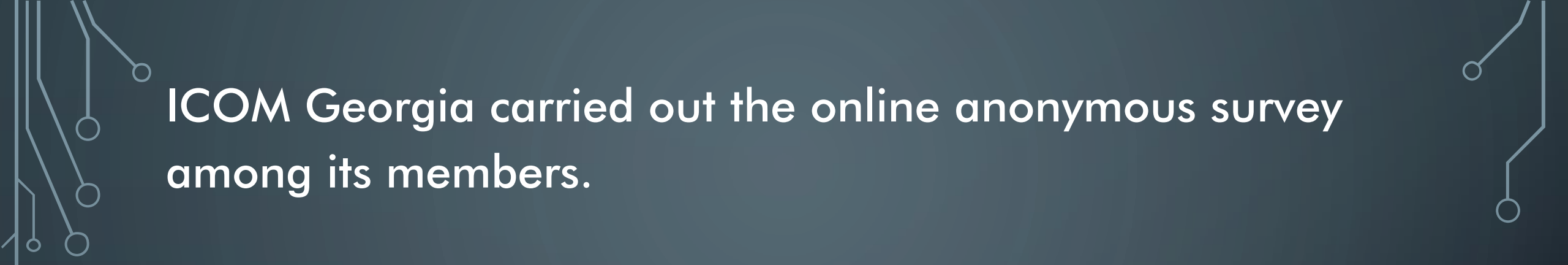


SHORT REPORT ON MUSEUM DEFINITION

MARCH 10, 2020 - PARIS

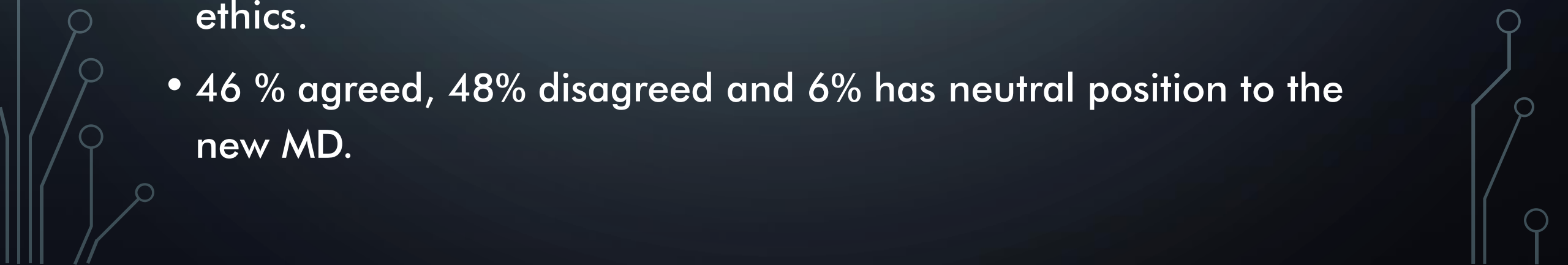
ICOM NATIONAL COMMITTEE IN GEORGIA

- Established in 2007
- 517 members = individual, institutional and student categories.
- Members variety from: museums; cultural heritage state agencies; National research centers; museology and cultural heritage studies MA program lecturers and students; independent researchers, jurists on cultural heritage protection.



ICOM Georgia carried out the online anonymous survey among its members.

Responded:

- 22 to 69 age groups
 - Workers of museums, museum and cultural heritage related institutions, lecturers, independent researchers and jurists specialized on the law of cultural heritage protection and code of ethics.
 - 46 % agreed, 48% disagreed and 6% has neutral position to the new MD.
- 

Spontaneous feedbacks from the members to new MD:

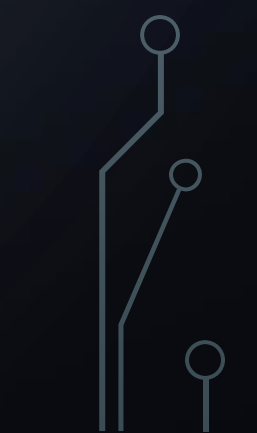
- *Too complicated! Smart and laconic text is needed.*
- *Diverse, almost covering all topics but not well-structured*
- *Where is the word 'EDUCATION'?*
- *Several words/terms are superfluous those provoke misunderstandings and sometimes the gaps appear.*
- *On the one hand new MD corresponds to today's reality and challenges, but on the other hand one and more can't understand well in it.*
- *The new MD is very much in the English law style and does not correspond to the Georgian law technique. In short, if the legal input is necessary, it must be corrected/improved...*



After the survey was completed ICOM Georgia board held its meeting.

The board reviewed the general result of survey, discussed once again the new MD aspects.

Given below please find short feedbacks, possible corrections and general conclusions by the ICOM GE board based on the survey result and board's discussion.



FEEDBACKS AND POSSIBLE CORRECTIONS TO THE NEW MD

Museums are **democratising, inclusive and polyphonic spaces** for critical dialogue about the pasts and the futures.

Possible correction:

Museums are **democratic (and/or inclusive) institutions for critical dialogue about the pasts and the futures.**

FEEDBACKS AND POSSIBLE CORRECTIONS TO THE NEW MD

Acknowledging and addressing the conflicts and challenges of the present.

The word 'acknowledging' is superfluous – if 'addressing' it can be meant already acknowledged.

FEEDBACKS AND POSSIBLE CORRECTIONS TO THE NEW MD

Acknowledging and addressing the **conflicts** and challenges of the present.

To exclude the word '**conflicts**' (the word "**challenges**" can cover the conflict issues as well).

FEEDBACKS AND POSSIBLE CORRECTIONS TO THE NEW MD

... and guarantee **equal rights and equal access** to heritage for all people.

Words 'equal rights and equal access' – can be unified in the word '**ACCESSIBILITY**' which also corresponds to the social value of museums.

POSSIBLE CORRECTIONS TO THE NEW MD

Museums are democratising, inclusive and polyphonic spaces for critical dialogue about the pasts and the futures. Acknowledging and addressing the conflicts and challenges of the present, they hold artefacts and specimens in trust for society, safeguard diverse memories for future generations and guarantee equal rights and equal access to heritage for all people.

Possible but not best correction to the existing 1st part of the definition:

Museums are democratic and inclusive institutions for critical dialogue about the past and the futures. Addressing the challenges of the present, they hold artefacts and specimens in trust for society, safeguard diverse memories for future generations and guarantee accessibility to heritage for all people.

POSSIBLE CORRECTIONS TO THE NEW MD

Museums are not for profit. They are participatory and transparent, and work in active partnership with and for **diverse** communities to collect, preserve, research, interpret, exhibit, and **enhance understandings of the world**, aiming to contribute to human dignity and social justice, global equality and planetary wellbeing.

Possible correction to the existing 2nd part of the definition:

Museums are non-profit, participatory and transparent institution, and work in active partnership with and for communities to collect, preserve, research, educate, interpret, exhibit, and enhance understandings of the world, aiming to contribute to human dignity and social justice, global equality and planetary wellbeing.

GENERAL FEEDBACKS:

- The text is too complicated. Must be smart and laconic;
- 'Education' as one of the first mission of museums, is missing;
- Several words are equal to each other in some and general context (e.g. "equal rights, equal access", "inclusive", 'polyphonic" etc.), which can be expressed by general terms (e.g. accessibility, inclusiveness) and can create more well structured content;
- In general these two parts should be unified in one laconic text similar to the structure of existing definition.
- As for the method of elaboration and involvement of NCs and ICs that is welcomed, but the given result in present should be re-elaborated and redeveloped by the experts.