

**The Annual Conference of ICMAH** (International Committee for Museums and Collections of Archaeology and History) will be held in **Kyoto, Japan, on September 2<sup>nd</sup>-4<sup>th</sup>, 2019**. The subject of this year is;

## **RECONSIDERING MUSEUMS VERSUS CONTEMPORARY ARCHAEOLOGY**

### **FINAL PROGRAM**

Being aware of the dense program of ICOM tri-annual meeting the annual conference of ICMAH will be held in three afternoons during 3 days after plenary sessions.

#### **MONDAY 2<sup>nd</sup> OF SEPTEMBER**

##### **14.30 – 15.30**

##### **Opening Session**

Opening speech by **Myriame Morel- Deledalle**, Chair of ICMAH

14.30-14.50 – **Dominique Garcia**, "Preventive archaeology"

14.50-15.10 – **Katsuyaki Okamura**, "Archaeology, heritage management and museums in contemporary Japan"

15.10-15.30 – **Shahid Vawda**, "Towards New Research and Exhibition Relationships in Museums: Engaging Archaeological and Historical Methods For Just Outcomes"

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##### **15.30-16.00**

##### **Archaeology, Collections and Research**

15.30-15.45 **Amy Guisck**, "Increasing Cultural Heritage Preservation Awareness Through Local Partnerships"

15.45-16.00 **Michael Habicht**, "The Mummies of the Ōshū Fujiwara (Late Heian, 12th century AD)"

**BREAK** 16.00-16.30

## 16.30-18.00

### Archaeology, Collections and Research

16.30-16.45 **Hajar Alkhasova**, "Urban Archaeology in Icherisheher, Baku"

16.45-17.00 **Matar Ndiaye**, "The archaeological collections of the megalithic site of Wanar: Between restoration and conservation in Senegal's national museums"

17.00-17.15 **Wu Li-Na**, "Public archaeology in archaeological site museum: a case study of the Emperor Qinshihuang's Mausoleum site museum"

17.15-17.30 **Yi Zhai**, "Between preservation and excavation: case studies on the Institute of Archaeology of Palace Museum"

17.30-17.45 **Jun Mitsumoto**, "How can museum studies meet the practice of archaeological institutions in Japan?"

17.45-18.00 **Pattayarach Thamwongsa**, "Amidst the Sherds and Fragments, how can we bring them to life?"

<b>TUESDAY 3<sup>rd</sup> OF SEPTEMBER</b>
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## 13.30-16.00

### The exhibitions matter

13.30-13.50 **Abdoulaye Camara**, "African museums: After the claims, the time for restitution?"

13.50-14.05 **Qian Meng**, "The connection between public archaeology and exhibition: The conception about exhibition of the "Li San Gu Dui" Chu tomb"

14.05-14.20 **Nouran Khaled**, "The Archaeological Museum Exhibition Techniques In A Digital World"

14.20-14.35 **Kong Li-Ning**, "From cabinet of treasures to storyteller: transformation of the exhibitions in the Chinese archaeological site museums"

14.35-14.50 **Christina Naess**, "Museum bodies - prehistoric and postmodern"

14.50-15.05 **Chen Hsiao Chai**, "Challenge, Breakthrough and Innovation: the Relocation and Sharing Collections of the National Museum of History (R.O.C.)"

15.05-15.20 **Hiroyo Hakamata, Marie Grasse** "The sports body: Two complementary approaches."

15.20-15.35 **Tomokatsu Uozu**, "Archaeological Heritage Management and Museum Activities in Kobe and Hanshin, Japan"

15.35-15.50 **Andrey Rymar, Ksenia Filatova**, "Life scenarios as a basis for creating narration models in historical exhibition"

**BREAK** 16.00-16.30

**16.30-18.00**

### **The mediation options**

16.30-16.45 **Ahmed Ellaithy**, "Mallawi Museum, Egypt: from its destruction to its role in society"

16.45-17.00 **Roeland Paardekooper**, "The Use of Archaeological Open-Air Museums – an International Perspective"

17.00-17.15 **Dongdong Wang**, "Interpretation of Ancient Mining Cultural Heritage in Museums: Considering the Ancient Copper Mining Sites in the Middle and Lower Yangtze River"

17.15-17.30 **Chao-Chieh Wu**, "Museum as a cultural hub and incubator-a story of two collections in the Museum of Anthropology of National Taiwan University"

17.30-17.45 **Kunihiko Shimizu**, "The Ibaraki City Christian Relics Museum and the Community"

17.45-18.00 **Hiroko Nitta**, "Archaeological Museum and Community : - The Case of Hyogo-"

<b>WEDNESDAY 4<sup>th</sup> OF SEPTEMBER</b>
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**13.30-14.45**

### **The Mediation options**

13.30-13.45 **Michel Rouger**, "Alesia: A Cultural Hub on the Countryside"

13.45-14.00 **Regina Faden**, "Imagine a New Country:" Museum Exhibits and Reparatory Justice"

14.00-14.15 **Aprajita Sharma**, "Archaeological Site Museums in India: Changing Scenario"

14.15-14.30 **Shihhan Wang**, "Development of cultural relics into museums"

14.30-14.45 **Wei Lan**, "How Local History Matters for Community Development: A Study of Smithsonian Anacostia Community Museum"

#### 14.45-16.00

##### **Discussion about the concept of cultural hubs in archaeology horizons**

14.45-15.00 **Sachiko Niina**, "The needs of building sports museum network in Japan"

15.00-15.15 **Lu Xiaohui**, "Site Museums in the Process of Urbanization: A Context of China"

15.15-15.30 **Mitsuru Haga**, "Museums as hubs between generations or as an embodiment of Inter-Generational Ethics - an analysis through the history of archaeological horizon in Japan"

15.30-15.45 **Silvia Pacifico**, "The Archaeological Museum Of The Preroman Civilization Of Baronia: Cultural Hub Of A Community Re-Discovering And Recovering Itself. A Case Study From Southern Italy"

15.45-16.00 **Xuejing Dai**, "The Ethical Issues Related to Archaeological Heritage from the Perspective of the Repatriation Process of a Shandong Boddhisattva Statue"

**BREAK** 16.00-16.30

#### 16.30-18.00

##### **Discussions about the new visions of Cultural Hubs in Archaeology and History Museums**

A free discussion session about the archaeology and history museums and about the future projects of ICMAH.

Moderator: **Myriame Morel- Deledalle**

<b>THURDAY 5<sup>th</sup> OF SEPTEMBER</b>
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#### **ICMAH OFF MEETING EXCURSION: OSAKA**

##### **Museum of History and Osaka Castle**

Osaka Museum of History opened in 2001 is a History Museum with archaeological remains (7th century) of the ancient Palaces on which it is built; the 10th floor of the Museum is dedicated to the rebuilt Naniwa Palace. It is devoted to the urbanization of the city since the earliest to modern times.

Osaka Castle (at 20 minutes walking from the Museum) is one of the most famous castles of Japan. It played a major role in Japan Unification in 16th century, during one of the last rebellions against the Tokugawa.

### **9:00 AM**

Departure from Kyoto (meeting point to precise later) to Osaka Museum by bus

### **10:30 AM**

Arrival to Osaka Museum of History

### **10:30 AM to 1.00 PM:**

- Welcoming from the Director of the Museum, Archaeologist,
- Presentation of the Museum collections and History, (20 minutes)
- Guided tour of the Museum with the museum curators (1 hour)
- Meeting with our colleagues, questions and exchanges (40 minutes)

### **1:00 to 3:00 PM**

Lunch (Japanese lunch box) and free time in Osaka

### **3:00 to 5:00 PM**

Guided visit to Osaka Castle and Castle Museum

### **6:00 PM**

Departure to Kyoto by the same bus

### **8:00 PM**

Arrival to Kyoto, end of the visit.