



Saturday, 24 November 2018

09:00 – 09:30 Registration

09:30 – 11:00 **Session 1 - Situating artefacts: how did museums collect, interpret and display history from WW1 till today?**

Session Chair: Giuliana Ericani

Commemorating together 1918/19: 30 exhibitions in France, Germany and Switzerland

*Markus Moehring*, Three-Countries-Museum, Lörrach

The Centennial of World War I and the National World War I Museum and Memorial: Special Exhibitions

*Doran Cart*, National WWI Museum and Memorial, Kansas City

Reflecting on the First World War

*Karen O'Rourke*, Museum of Liverpool

11:00 – 11:30 Coffee break

11:30 – 13:00 **Session 2 - Connecting people: how has the perception of museums changed between a hundred years ago and today; how do museums situate themselves as political agents and actors; how do they master the role of democratic institutions; how do museums establish global networks and how did this lead to the creation and development of ICOM?**

Session Chair: Luís Raposo

Cymru' Cofio/Wales Remembers – Commemorating and Researching the First World War at Amguddfa Cymru

*Ulrike Smalley*, National Museums Wales

A Democratic Way of Understanding the Great War

*Jonathan R. Casey*, National WWI Museum and Memorial, Kansas City

Why it is so difficult to remember 1918?

*Juliane Haubold-Stolle*, Topographie des Terrors, Berlin

13:00 – 14:00 Lunch break

14:00 – 15:30 **Session 3 - Crossing borders – real and digital: how do museum act and respond to changing borders; breaking boundaries; and digital collections (that do not stop at borders)?**

Session Chair: Monika Hagedorn-Saupe

Beyond Borders: Representing the First World War in a transnational museum

*Kieran Burns*, House of European History, Brussels

“Compelled to act”: museums in a post-centenary world

*Deborah Tout-Smith*, Museums Victoria, Melbourne & ICOM Australia

From the trenches to the web - Europe's "hidden" history on Europeana 1914-1918

*Ad Pollé*, EUROPEANA Foundation

15:30 – 16:00 Coffee break

16:00 – 18:00 **Project Slam**

**Social event**

Sunday, 25 November 2018

09:30 – 11:00 **Session 4 - Museums in the 21 Century: what are the risks museums and democracy face; what is the responsibility of curation, and what are the challenges and perspectives for museums in the 21st century?**

Session Chair: Jacques Terriere

Stars and Stripes at the "Deutsches Eck" - the American Occupation at Rhine and Moselle 1918-1923

*Marc Holzheimer*, IGL, University of Mainz

Where do we go from here? This is the real dope

*Maria Vlachou*, Cultural Management and Communications Consultant, Lisbon

The House of Austrian History: Establishing a 21st Century museum in a changing political landscape

*Monika Sommer*, Haus der Geschichte, Vienna

11:00 – 12:00 **Closing lecture**  
Out of the comfort zone  
*Taja Vovk van Gaal*, Creative Director, House of European History, Brussels, Belgium