



Facing New Political Realities: Rethinking Training for Regional Museums

Programme

| Monday, 5 November at Auckland Art Gallery - Toi o Tamaki Regional museums, challenges and training | |
|--|---|
| Time | Activity |
| 8.30 - 9.00 | Registration |
| 9.00 - 9.30 | Mihi Whakatau Traditional welcome and formal greeting |
| 9.30.00-10.00 | Tea/coffee |
| 10.00 | Welcomes from ICR/ICTOP/ICOM ANZ Housekeeping /programme outline |
| 10.30 | Phillipa Tocker, (Museums Aotearoa) <i>Introducing museums and galleries of Aotearoa New Zealand</i> |
| 10.50 | Keynote 1 Gorana Horjan , Director, National Museum of Ethnography, Croatia: <i>Strategic Planning in new political contexts</i> |
| 11.45 | Reality check! - Brainstorming key issues for the conference |
| 12.15-13.15 | Lunch |
| 13.15-14.45 | Afternoon session 1 Theme: Issues and challenges for regional museums Alison Wishart: <i>Using technology to enhance professional development for museum workers in the regions (Australia)</i> Tuulia Tuomi: <i>Welfare in the museum garden (about aging communities and changing demographics)</i> Tanya Robinson: <i>New realities, new curatorial strategies for becoming welcoming regional communities.</i> Migoto Eria, NSTP: <i>Whare Taonga - agents of cultural redress (title tbc).</i> |
| 14.45 | Tea/coffee |
| 15.15 | Afternoon session 2 Theme: Social issues & implications for training Marge Rennit: <i>The ambitions of regional museums to preserve local identities in the context of social change: A case of Tartu City Museum</i> Kenji Saotome: <i>Co-creating regional cultural values of "Bath All" with new partners and new audiences</i> Hanzade Uralman: <i>The meaning of SODES (Social support program) for the museum community engagement in the South eastern region of Turkey</i> Janine Marsh (UK): <i>Empowering museum people from within</i> |
| 16.50 | Summary and final words for the day. |
| 17.00 | Session ends |
| 17.10 | Bus transport to MOTAT |
| 17.30 till 21.00 | Welcome Party at Museum of Transport and Technology - hosted by the |

| | |
|---|--|
| | Museum. Opportunities to view galleries and socialise. |
| 21.00 | Bus returns to Auckland City Centre |
| Tuesday 6 November at Old Government House, University of Auckland Training, practice and changing nature of curatorship | |
| Time | Activity |
| 8.30 - 9.00 | Registration |
| 9.00 | Welcome to the day Housekeeping/programme outline |
| 9.10 | Keynote 2 Sue Hodges Chair of ICOMOS International Scientific Committee on International Scientific Committee on Interpretation and Presentation of Cultural Heritage Site <i>Who owns the past - and can we share it?</i> |
| 10.10 | Tea/coffee |
| 10.30 | Morning session Theme: Training for today and tomorrow - issues and challenges Yuka Inoue: <i>University-based training education for curators and museum workers: a case from Japan</i> Alistair Kwan: <i>Issues with objects</i> (title tbc) Eddie Wei Chen Lei: <i>Training and practices: the view from Taiwan</i> (title tbc) Dawn Stolz, Service IQ. <i>Upskilling through in-service training - a New Zealand approach</i> (title tbc) |
| 12.00 | Lunch |
| 12.45 | Afternoon session 1 Theme: Preparing curators of the future Susanne Krogh Jensen (Denmark): <i>What a Curator needs to know - the development of Danish museum jobs and the skills needed from 1964-2016</i> Liu Ping (China): <i>The present situation and future of museum curators' training in China</i> Elizabeth Cotton (NZ): <i>The future of curatorship and how to prepare for it.</i> Linda Tyler (NZ) : <i>Curators, graduates and regional art galleries</i> (tbc) |
| 14.15 | Tea/coffee |
| 14.30 | Afternoon session 2 Theme: Inside regional museums - training in practice - internships Tahahito Emizu (Japan): <i>The types and characteristics of museums accepting museum interns (habutsukan jissu) in Japan</i> Bethany Edmunds (NZ) <i>Internships for whom? Inclusive approaches</i> (title tbc) Emily Hames <i>The first step - an internship..</i> Tamara Patten <i>Managing interns - the view from both sides</i> |
| 15.45 | <i>Patrick Boylan (UK) - Tribute to 50 years of ICTOP</i> |
| 16.00 | Summary and final words for the day. Instructions for AGMs, route to New Zealand Maritime Museum and for travel on 7-8 November |
| 16.10 | ICR and ICTOP Annual General Meetings |
| 17.00 | Session ends |
| 17.10 | Walk to New Zealand Maritime Museum for 6.00 pm |
| 18.00 | Social event at New Zealand Maritime Museum - opportunity to view galleries and socialise. |
| | |

| Wednesday 7 November at Waikato Museum and Taupo Museum Realities in regional museums - issues 'showcase' | |
|--|---|
| Time | Activity |
| 8.00 | Depart by coach from Auckland City Centre |
| 9.45 | Arrive Waikato Museum of Art and History, Hamilton |
| 10.00 | Welcome and Coffee/tea |
| 10.20 | Morning session Theme: Regional case studies, global insights Andrey Chilikn (Russia): <i>Museums of the Tambov region: A prospectus for the development of museums in the region</i> Bijaya Kumar Shahi (Nepal): <i>Political changes: challenges of museums in Nepal and museum training.</i> Sonia Maria Merizalde Aguirre (Ecuador): <i>Regional historical museum of paper</i> Tainui?? |
| 11.30 | View museum galleries |
| 12.15 | Lunch |
| 13.00 | Depart by coach to travel to Taupo |
| 15.00 | Arrive Taupo Museum |
| 15.10 | Welcome with coffee/tea |
| 15.30 | Visit museum galleries. |
| 16.00 | Depart by coach for Waiouru |
| 18.00 | Arrive at Waiouru - marae (traditional Maori meeting house) |
| 18.15 | Formal Maori welcome and introduction to the marae building, its designs and traditions |
| 19.15 | Evening meal at nearby restaurant |
| 20.30 | Travel by coach to accommodation in Okahune |
| Thursday, 8 November at National Army Museum, Te Manawa and Te Awahou Nieuwe Stroom Challenges of "presenting difficult issues" | |
| Time | Activity |
| 7.30 | Breakfast |
| 8.15 | Depart by coach to National Army Museum - Building 81 |
| 9.00 | Welcome |
| 9.15 | Morning session Theme: Dealing with difficult histories Cheeyun Kwon (South Korea): <i>Presenting contested histories in the changing political environment in South Korean museums</i> Barbara Rothermel (USA): <i>Challenging expectations and encouraging discourse: A team approach to controversial exhibitions</i> Puawai Cairns, title/role to be confirmed |
| 10.30 | Visit museum galleries |
| 11.15 | Tea/coffee |
| 11.30 | Depart by coach to Palmerston North |
| 13.30 | Arrive at Te Manawa (Museum of Science, Art and History) for late lunch And museum study visit |
| 15.30 | Depart by coach to Foxton |
| 16.00 | Arrive at Te Awahou Nieuwe Stroom for short museum visit and afternoon |

| | |
|---|---|
| | tea |
| 16.45 | Depart by coach to Wellington |
| 18.30 | Arrival in Wellington - |
| | Own accommodation arrangements |
| 19.45 | Dinner in Wellington at Monsoon Poon. |
| | |
| Friday 9 November at Museum of New Zealand Te Papa Tongarewa Regional resources: collections, community relationships and training | |
| Time | Activity |
| 8.30 - 9.00 | Registration |
| 9.00 | Welcome to Te Papa and the day Housekeeping -/programmes |
| 9.15 | Dr Wayne Ngata (title tbc) |
| 10.00 | Tea/coffee |
| 10.30 | Morning session Theme: Collection challenges and training Irena Zmuc: <i>Polyvalence of museum collections</i> David Luoni: <i>Getting to grips with collections collectively - the how and the why?</i> Susan Abasa: <i>(topic tbc Training for collecting)</i> |
| 12.00 | Lunch |
| 12.30 | Michael Volkerling Memorial Lecture John Carty, South Australian Museum <i>Title to be confirmed</i> |
| 14.00 | Tea/coffee |
| 14.30 | Afternoon session Theme: Communities and museum/heritage training. Eloise Wallace and Michelle Horwood: <i>Developing museum training in response to local iwi community needs (working title only)</i> Samule di Stephano: The collective value of community stakeholders - issues for training and collaboration. Robyn Hunt (title tbc) - <i>Not about us without us - training for inclusive museums.</i> |
| 16.00 | Plenary session. Panel <i>Bringing it all together</i> <i>What now? Where next?</i> |
| 16.45 | Poroporoaki Traditional farewell marking the end of the Conference |
| 17.00 | Session ends. |
| | Te Papa galleries open until 18.00 |
| 19.00 | Farewell event at Wellington Museum |
| Conference ends | |