

European Seminar for Curators

Textile Networks and Their Regional Roots

Dates Monday, December 6 to Saturday December 11, 2010 inclusive

Context The Maison des Cultures du Monde has been offering a European curators' seminar every year since 2004 within the framework of its program "Courants". It is being offered in 2010 thanks to support from the Minister of Culture and Communication (General Secretary, Sub-Directorate for European and International Affairs, Directorate General for Heritage, the Museum Service of France, and the Regional Directorates for Cultural Affairs of Auvergne and Rhône-Alpes) and in partnership with the Ministry of European and Foreign Affairs. The seminar will take place in Paris and the Auvergne and Rhône-Alpes regions from Monday, December 6 to Saturday, December 11, 2010. It will bring together a dozen European museum professionals from Member states of the Council of Europe (not including France) so that they can pool their knowledge, practices and projects. This seminar will allow for the creation and development of networks between French and foreign professionals.

Theme **A theme : Textiles – and a regional rationale**

This year, the seminar is offering presentations on the topic "Textile networks and their regional roots" to French and foreign professionals in the form of field trips, exchanges, debates, and time set aside for all the participants to present their institutions and approaches.

The seminar is built around a series of visits to sites and meetings with the teams that run them, favoring an approach in terms of regional projects: enhancement of production sites, maintenance methods and methods for transmission of knowledge, heritage projects' interactions with the economic milieu and artistic creation, and impact on the cultural and social history of the area, for example. While the heritage rationale and contemporary data are often presented as being contradictory, this seminar will give them equal time and to put the interaction between conservation and the contemporary realities of all these dimensions (new technology, artistic creation, today's audiences, etc.) at the heart of the debate. The topics to be covered will include: networking of people involved in heritage and the textile industry, including museums, sites, working or retired entrepreneurs of the economic sector, political authorities, associations, artists, enrichment of knowledge, sharing of questions and know-how to encourage enhancement focusing on both nearby publics and cultural tourism.

Methods **Exchanges and interactions**

The program draws on the achievements of the textile and fashion network in Rhône-Alpes, active since 2004, now extended to include the Auvergne and the Limousin as well. The program is made up of interactive visits and workshops led by people who work at the sites visited in order to generate joint projects or partnerships. Ample time for discussion each day will allow each of the participants to present a problematic and their expectations based on the site they are in charge of and on the topic of their choice: modes of acquisition and mediation, experiments, sharing of evaluations, group projects, etc.

**Tentative
programme**

Monday, December 6

Welcome in Paris at the Directorate General of Heritage: Department of European and International Affairs and Museum Service of France. Participants' introductions.

Stage costumes as cultural heritage: visit to Paris National Opera's costume-making studios in preparation for our visit to the Centre National du Costume de Scène (National Center of Stage Costumes) in Moulins (Friday, December 10), which handles conservation and the presenting of stage costumes in the form of temporary expositions. Departure by train for Lyons.

Tuesday, December 7

Lyon, the city of textiles: behind the scenes at the Musée des Tissus (Fabric Museum): a restoration workshop serving the museum and the national community, exemplary storage warehouses: www.musee-des-tissus.com / Croix-Rousse hill: workshop visits and learning about the Canuts.

Departure in the evening for Saint-Etienne.

Wednesday, December 8

Ribbon-making and techniques of textile working in Saint-Etienne: at the Musée d'Art et d'Industrie de Saint-Etienne (Museum of Art and Industry), a site for the conservation of techniques and ribbon production since the nineteenth century, taking into account of modern textile production; visit to the temporary expositions *Maurizio Galante et Tal Lançman, interware, design transversal*, and *Charles Rebour, un personnage de la rubannerie stéphanoise*; presentation of diversified forms of mediation: businesses in flux and public service workshops. Website: www.musees-scolaires.saint-etienne.fr. Visit to a technical textile business.

Evening in Saint-Etienne.

Thursday, December 9

The hat: renovation of a factory and transmission of knowledge

In Chazelles-sur-Lyon, we will visit the Atelier-Musée du Chapeau (Hat-making Workshop-Museum): from the actions of a conservation association to the growing involvement of public authorities, a project that emphasized the preserving of know-how: demonstrations included as part of the visit, a training center, a creation and production workshop, and on-going renovation of the Fléchet factory to make it into a museum. Website: <http://www.evene.fr/culture/lieux/musee-chapeau-chazelles-1493.php>

Departure for Moulins.

Friday, December 10

The second life of stage costumes: the Centre National du Costume de Scène, an national institution based in one of the regions of France, is in charge of the conservation of stage costumes, taken from their repertoire and recognized for their cultural heritage value. The Center organizes their presentation in the form of temporary expositions. How does this collection serve to build a relationship with its audiences and partners? Website: <http://www.cncs.fr/>

Presentation of project for the Aubusson tapestry center. Website: www.cite-tapisserie.fr/visiter-le-musee-daubusson

Return to Paris by train.

Saturday, December 11

Evaluation of the seminar and projects.

Presenters Project Director

Sylvie Grange, heritage curator, Director of the Bureau of Professional and International Networks at the Directorate General of Heritage, Museum Service of France.

Presenters

- Nadine Besse, heritage curator-in-chief, Director of the Musée d'Art et d'Industrie of Saint-Etienne;
- Eliane Bolomier, heritage curator, director of the Atelier-Musée du Chapeau of Chazelles-sur-Lyon;
- Nadine Halitim-Dubois, research engineer in the Regional Service of Cultural Heritage Inventory of Rhône-Alpes;
- Martine Kahane, head librarian, general director of the Centre National du Costume de Scène in Moulins;
- Delphine Pinasa, deputy director of the Centre National du Costume de Scène of Moulins;
- Roxana Ploestean, doctoral candidate at the "Communication, Culture et Société" (Communication, Culture, and Society) lab at the École Normale Supérieure of Lyons;
- François Portet, anthropologist and researcher at the Laboratoire d'Études Rurales (Laboratory of Rural Studies) – Society and Rural Spaces of Contemporary Europe (nineteenth to twenty-first centuries) at the University of Lyons 2;
- Maria-Anne Privat-Savigny, heritage curator-in-chief, director of the Musée des Tissus and the Museum of Decorative Arts in Lyon;
- Marie Schoefer, restorer, manager of the restoration studio of the Musée des Tissus of Lyon; and
- Bruno Ythier, project director at the Aubusson tapestry center.

Application and participation conditions

Processing of applications:

As this program is exclusively reserved for European professionals (not including France), no applications from French professionals will be considered.

Applications will be submitted to a committee made up of representatives of various partner institutions and members of the scientific committee.

Participation conditions for European professionals:

- . You must be a museum curator, in charge of a collection in a public museum or a collection destined for the public
 - . You must live in one of the 47 member states of the Council of Europe (not including France)
 - . You must either speak French or speak English with a good oral comprehension of French
- Candidates must be directly involved with the proposed topic, have already carried out projects in partnership, and, if possible, have projects of an international scope.

Covered costs:

- . For European professionals, the following costs are covered by the Maison des Cultures du Monde:
- . Accommodations plus *per diem* for expenses
- . Travel within France according to the program
- . Insurance

The candidates' international travel must be paid for by their home establishment or the French embassies of their home countries.

Application procedure:

The application form can be obtained from the cultural section of the French Embassy of the candidate's country of residence. It can also be downloaded from the Maison des Cultures du Monde's website: www.mcm.asso.fr (heading: "Programmes Courants")

Application deadline: October 15, 2010

For further information from the Maison des Cultures du Monde, please contact:

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